



BRUTON ART SOCIETY NEWSLETTER

Lectures * Workshops * Exhibitions * Coach Trips * Painting Days



Alyson by Brigid Moreton

Joy Barnes Trophy

This the second year that the Joy Barnes Trophy has been awarded. The winning work was Alyson by Brigid Moreton. (Above) Brigid Moreton received the award from Joy Barnes at the Opening of the Exhibition.

Popular Vote

Anthony Langham the Searchers was voted the most popular painting at the exhibition. Congratulations to both artists.

Details of next years exhibition 2015 is overleaf. If you wish to become a member of Bruton Art Society Please telephone 01963 350226.

The Bruton Art Society annual exhibition took place once again at Bruton School for Girls. We are most grateful to Mrs Nicola Botterill, the Head Mistress and to the Governors of the School for generously allowing us to hold the show on their premises.

Many thanks, once again, to Clive Dand for having organized the event so splendidly for the Society.

Thanks too, to all the volunteers who worked so hard in preparing and stewarding the event. There is an immense amount to do in staging an exhibition and the event would be quite unachievable without the generous support we receive.

Thanks to all of you artists, too, for submitting your works – without which there would literally have been no exhibition. We had a record number of submissions this year – up by nearly a third on last year. The result show was of a very high standard and was much appreciated. This was shown in part by an increase in sales. Altogether thirty two works of art were sold from the Exhibition.



The Searchers by Tony Langham

2015 Bruton Art Society Annual Exhibition

The 62nd Annual Exhibition of members work will be held again in August this year. The Head Mistress Mrs Nicola Botterill and the Governors of Bruton School for Girls have kindly agreed that for 2015 the exhibition can be held over 17 days during August.

Sending in day will be on Sunday August 9th, Names beginning with **A–M, 10.00– 11.30am.** Names beginning with **N–Z, 11.30 –1.00pm.**

The Private view for Society Members and Guests will be on Friday August 14th 6.00 – 8.00pm. The exhibition runs from Saturday 15th August until Sunday 30th August, 10.00am – 5.00pm. and closes on Sunday 30th August at

12.00pm. Members can collect their work between 3.00–4.00pm. To help make this years exhibition a success we will need help from members on the sending in day, hanging day, stewarding the exhibition and helping to take it down.

Please contact Mrs Damaris Lee , the BAS Secretary if you are able to help or if you need any further information on 0196332671 or email jldamaris@gmail.com

We hope that all members will support us in helping to make this years exhibition more successful than previous years by entering their most exciting work, getting friends to attend and by helping to advertise the event.

FAREWELL TO CLIVE DAND

Clive will be moving from Somerset at the end of January. We would like to give our warm felt appreciation and thanks to Clive for his roll as Exhibition Secretary to the Bruton Art Society for the last ten years. Clive will be sorely missed .We all wish him well in his future endeavors.

Bruton Art Society Five Schools Art Competition 2014 RESULTS 21-5-14



Holly Austin, King Arthur's

Winner. Holly Austin, King Arthur's Wincanton (£50)

Runners Up £15 each. Sam Young. King's School Bruton, Georgie Lewis. Bruton School for Girls

Highly Commended

Eloise Reeves. Ansford Academy
Claudia Lavender. Bruton School for Girls

Emily Davis. Sexey's Academy

Felix Churchill. Ansford Academy

Darcy Bounsall. King's School

Shauna Bentley. King Arthur's, Wincanton

Rosie Perrett. Sexey's Academy

BAS Visit to Hauser and Wirth

In September Debbie Hillyerd of Hauser and Wirth gave a group of 20 BAS members an excellent and informative tour of Bruton's stunning new contemporary art gallery and gardens. She showed us Phyllida Barlow's highly inventive sculptural pieces made in response to the surrounding landscape and architecture. They are of monumental size, in ordinary materials such as sheets of plywood, cardboard, rags, rubber, and polystyrene. Barlow started recycling materials at the age of six in post-war Britain, improvising her dolls-house from boxes, and went on to become an art professor at the Slade for over 30 years. She loves 'mess, absurdity, precariousness and chance'. And the restaurant cafe is a wonderful place for lunch, or just a cup of tea!

Fletcher Robinson

Contributions

Any contributions to future newsletters would be most welcome. Please email to tony.langham@btopenworld.com