



Blandford Art Society Open Exhibition 2016

Monday 15th August to Saturday 20th August at the Corn Exchange

CALL FOR ENTRIES

You are invited to submit work to this long-running annual selected exhibition which showcases the best of work by professional and amateur artists in north and east Dorset in the central location of the Corn Exchange on the historic market place of Blandford Forum.

PREVIEW

Sunday 14th August at 7:00 pm. Please feel free to invite guests to join us for nibbles and wine.

COMPETITIONS

- Harding Trophy (members only) *Subject: "Fruit & Veg"*
- Chairman's Choice (members only) *Subject: "There's a Place for Us"*
- Max Bennett Prize for Line Drawing (members only)
- President's choice
- Best Picture by a Non-member
- Viewers Choice

Note:

- Harding Trophy, Chairman's Choice, both open to members only, have titles to work to, *are exempt from selection and will be displayed separately.*
- Visitor's choice, best picture by a non-member and President's choice are trophies awarded but not strictly competitions as no criteria are laid down and winners of the last two have signs on them where hung. Best Picture by a Non-member will be chosen by the Guest Artist.

CONDITIONS AND INSTRUCTIONS FOR ENTRY

Please ensure your entry submission (Form A) is received by 1st August

This may be handed in at the monthly meeting or posted to:

Rachel Baynes, 1 Damory Court Street, Blandford Forum, DT11 7RW

Forms A and B

- Forms A and B should be completed **fully and accurately.**
- Form A is your entry submission form.
- Form B should be retained and brought in with your work on Hand-in day as it acts as your record and receipt.

- Bring form B with you when you collect unsold work at the end of the exhibition as proof of ownership.

Criteria

Work must be original in concept and design. Framed or mounted textile work accepted. Laser and computer printed or generated images not accepted. If in doubt please contact a committee member.

Handing in

Hand-in and selection will be on Friday evening 12th August 2016, from 5pm to 6.30pm followed by selection.

NB: Work not selected for hanging in the main exhibition gallery will be displayed in an the Salon des Refusés on the stage where it will remain on view until the 20th unless collected in the interim.

Collection of unsold work

Collection will be on Sunday 21st August strictly between 1-3 pm. No storage available.

Stewarding & Hanging

The Society requires all exhibiting artists, members and non-members who are able, to assist with stewarding and hanging. Please indicate your availability on Entry Form A.

Canvases, framed work, and sculptures

- Up to 4 pieces may be submitted, two of which may have been previously exhibited at a Blandford Art Society exhibition.
- All work must be priced at £30 or above. Please price in multiples of £5.
- One piece of work may be entered which is not for sale (*NFS*).
- BAS members are guaranteed selection of at least one work.
- A 25% commission (non-members) and 20% (members) will be retained by the Society.

Hung works should have taut wire or cord across the back, one quarter of the way down. Due to hanging limitations glazed works must not exceed 80cm in width. Alternative display methods will be available for large unglazed works. Unframed glass with clips *will not be accepted*. Canvases should have neatly finished edges. Please label each picture on the back with an adhesive label. This should have the artist's name, title, medium and price clearly printed.

Sculptures can be labelled at the discretion of artist but must be clearly identifiable.

Portfolios

- Up to 6 works may be submitted, with a minimum price £5, after which the price should rise in multiples of £5.
- All portfolios should be presented in a card window mount with a card backing to guard against damage.
- Each portfolio should be covered in transparent film/cellophane (this can be purchased from florists, craft shops or framers). No portfolios covered in cling film will be accepted.
- Please stick a label on the front top right-hand corner. This should have the artist's name, title, medium and price printed on it clearly.

Greetings Cards

Artists who produce greetings cards of their original work are invited to display them for sale. A 20% commission will be retained by the Society. Enquire for further details.

Risk

All entries are submitted at the artist's own risk, please ensure you have signed Form A. Artists are advised to insure their work if they deem it necessary.

Entry forms may be downloaded from: www.blandfordartsociety.weebly.com