



# BRUTON ART SOCIETY NEWSLETTER

[www.brutonartsociety.co.uk](http://www.brutonartsociety.co.uk)

Lectures \* Workshops \* Exhibitions \* Coach Trips \* Painting Days

## 2017 Bruton Art Society 64th Annual

### Exhibition

This year we are delighted to be moving back to our historic venue, The Memorial Hall, Kings Bruton, BA10 OED. The Headmaster, Ian Wilmshurst, and the Governors of the School have kindly agreed that this year the Exhibition will be held over 7 days during August 2017, rather than 14 days as in our previous location. We warmly thank Bruton School for Girls for hosting us for the past several years.

Sending-in day will be Saturday August 12. Names beginning with A-M, 10.00-11.30am. Names beginning with N-Z, 11.30 am -1pm.

The Private View for Society members and guests will be on Friday August 18th, 6.00-8.00 pm. The Exhibition runs from Saturday August 19th to Saturday August 26th, 11.00am-5pm. Members can collect their work from 11.00 am -12.30pm on Sunday 27th August. Once again we would very much appreciate help from volunteers on the Sending-in day 12th, Hanging day 13th, stewarding the Exhibition 19th-26th, and helping to take it down evening of the 26th and the morning of the 27th. Please contact Damaris Lee, the Bruton Art Society Secretary, if you are able to help or if you need any further information on 01963 32671, or email her on [jldamaris@gmail.com](mailto:jldamaris@gmail.com). We hope that all members will support us once again by sending in their most exciting works, getting their friends to come, and helping us advertise the exhibition by distributing posters and/or leaflets.

**Fletcher Robinson**

### Chair's Report

Once again it has been a good year for the Bruton Art Society. Our membership has grown, and activities have been well supported. Our exhibition last year was again of a very high standard and was much appreciated. An important innovation was the addition of several new prizes for different categories of art. We feel this has helped to emphasise the quality and variety of works shown. Many thanks to all you artists for your excellent contributions. Many congratulations, too, to Tony Langham for having masterminded the exhibition, and to the many volunteers who helped in so many ways. This year Fletcher Robinson is taking on the running of the exhibition. We wish him all success with this. We have for several years been holding our Annual Exhibition at Bruton School for Girls. This has been a most enjoyable experience and I would like to thank Mrs Nicola Botterill and her staff for all the help and support they have given us. In 2017 we will be returning to an earlier tradition and holding the exhibition once again at King's, Bruton. Many thanks to Mr Ian Wilmshurst, Head of King's, for making this possible.

Our Annual General Meeting is on Thursday 19th January 2017, at 2.30p.m. This will be at Caryford Hall ( BA7 7JJ). We do encourage you to come to this. It is the time when you can voice your opinions about the society and vote members onto the committee. This year we will be presenting a revised constitution for the Society to the meeting. As well as this Newsletter, you can also keep informed about the Society's activities by visiting our website [www.brutonartsociety.co.uk](http://www.brutonartsociety.co.uk). We also now have a twitter account @brutonarts that also provides much information.

**Will Vaughan**

## A glimpse of our 2017 Programme

The big change in our programme for this year is that we are moving back to King's Bruton, the original home of our annual exhibition. The rest of the 2017 Programme has a few changes. We are offering a one day workshop on Saturday 9 September. This gives an opportunity for those who cannot do a week day. Our Programme starts on 4 April with a talk by Alexandra Drysdale, 'Out of the Blue. The story of Blue in Art'. There will be two more talks towards the end of the year on Edward Ravilious and The Camden Town Group.

We have kept the four, two day workshops, covering, painting, pastel and mixed media, all by popular request. We also have Jonathan Mulvaney who has been highly recommended, with landscape painting.

We have gone back to 3 Painting Days, and have chosen places of interest, all happen to have a pub near by!

Our coach trips are; Pallant House in Chichester, with a Victor Pasmore exhibition, as well as their many collections of 19<sup>th</sup> and 20<sup>th</sup> century artists. 12 October, our annual trip to Bristol for the RWA Exhibition.

We have tried to arrange varied events that would be of interest to our members. Feedback is always welcome.

**Jane Onslow**

---

## Tessa McIntyre, A Profile



A visit to Tessa's studio, with everything meticulously laid out and with its massive printing press in one corner makes one aware that here is a really serious artist. She started by enthusiastically telling me about a visit to

Norfolk she had made a few days previously showing me her sketchbook and the simple, clean lines she had made in pencil to capture the mood of a wide-open windswept sky. This she had backed up in the studio with a series of studies using paint and stone-toned paper to capture the essence of her experience before taking this further into a large landscape painting which she had just completed.

Tessa has always loved Art and after accepting her mother's dictum that she needed a qualification that could "earn her a living" – which had then meant secretarial training – she finally prevailed on her parents to let her go off to Bournemouth Municipal College of Art in 1955 for three years. There she specialised in painting and pottery and was encouraged by the teaching of John Liddell. She then spent a further year at the college to obtain an Art Teaching Degree and embarked on a career as an Art teacher in maintained secondary schools. This is no easy option and dealing with those who think Art is not for them can be as they say, challenging. John Liddell



however kept in touch with his former students and organised an annual one week course for them which Tessa found inspiring. Finally she ended her teaching career at Barton Peveril Sixth Form College where she loved being a member of a large department teaching students who had chosen Art A level and acting as a Senior Tutor. Again John Liddell was an influence for he founded the Poole Print Makers which Tessa told me remains a place of inspiration and a centre with excellent equipment for young artists who do not have their own press.



At 55 Tessa was able to retire from full-time teaching and while living with her husband on the Isle of Wight she spent time teaching adults such as at the Key Art Centre and at Poole Print Makers. She also ran a life drawing class. On the death of her husband she moved to West Stour nine years ago and has become a pillar of Bruton Art Society where her work is much appreciated. Tessa paints in oils, continues with life drawing and specialises in producing large often multi-coloured lino-cuts of amazing subtlety and precision as I hope these illustrations show. Tessa has previously exhibited at the following locations: Bankside Gallery – London, West of England Royal Academy – Bristol, Poole Printmakers – Poole, Guggleton Gallery – Stalbridge, Shaftesbury Arts Centre – Shaftesbury, Laurence Mitchell Gallery – Isle Of Wight, Dorset Art Weeks (DAWS) – Dorset and of course at the exhibitions of Bruton Art Society.

**John Baxter**

---

## Wire Sculpture Workshop

### Tutor: Melanie Deegan

Twelve of us gathered for Melanie's two day Wire Sculpture Workshop. A short time was spent discussing how the sculptures were to be made and looking at references for those who were undecided as to what to make. We started with 3D sketches in wire going on to create an armature or framework for the sculpture. We then developed the image with more wire, resin and materials, adding a plaster base if needed. The room was in silence as everyone was totally absorbed in their creations. Soon Birds flew, perched and pecked at the ground. Though both traveling at speed, I don't think the Fox would have caught the Hare. Certainly the wacky Shrimp was safe in his pod like cave. I know at the end of the two days we were all pleasantly surprised at our efforts, especially as many had never tried this medium. Our brilliant tutor worked so hard. She never stopped advising and encouraging, and was very calm in rescuing many of the creations and creators! A vote for her return was made very clear to me!

**Jane Onslow**



We at Bruton Art Society are always looking for new members. If you are interested in joining the society please contact Maggie Knight on 01963 350226 or email [mcknightcm@btopenworld.com](mailto:mcknightcm@btopenworld.com)