



BRUTON ART SOCIETY NEWSLETTER

www.brutonartsociety.co.uk

Lectures * Workshops * Exhibitions * Coach Trips * Painting Days

Chairman's Statement

This is a time for the BAS to look forwards in a most positive manner. Although not yet defeated, Covid19 is now more manageable and we can return to many of our former activities. These include the splendid programme of events – workshops, lectures, painting days and visits, that the society provides. It is heartening to see these are already underway.

And most importantly of all, we have just been able to enjoy a truly magnificent annual exhibition. In a sense we have even been able to turn our experiences during the pandemic to good use. Last year Covid restrictions forced us to have our exhibition solely online. This year we have been able to bring our newly-gained ability to hold a show online together with an actual physical exhibition. We received an unprecedented number of applicants – something that was due in part at least to our ability to promote the exhibition online. The resulting works that were put on show were widely felt to have set a new standard of excellence.

Many congratulations to Sue Hardy for having masterminded the online presence. And many thanks to all our committee members and our dedicated volunteers who worked so tirelessly to enable this first rate exhibition to happen.

Will Vaughan
Chair

View this year's Exhibition on the Bruton Art Society Website

The whole exhibition will remain online for the foreseeable future and artworks can still be browsed and bought through the website.

Exhibiting artists should let Sue know if their work has sold elsewhere by emailing mediabrutonart@gmail.com

www.brutonartsociety.co.uk

Facebook: @brutonarts

Instagram: brutonart

Twitter: @brutonarts



Tessa McIntyre

“Tessa - Artist, Teacher, Mentor, Friend”

A Memorial Exhibition at

Slade Centre, The Square, Gillingham SP8 4AY

2nd - 23rd October

Tuesday - Saturday 10am - 4pm

Tessa's personal collection & works

Bruton Art Society 68th Annual Exhibition Awards 2021

Joy Barnes Award

BAS £250

Camilla Frederick

Don McCullin

Vittorio Zanetti Award for Drawing

G. Zanetti £100

Gary Cook RI SGFA

In the Shade

Landscape Award

CPRE Somerset £100

Peb Burfoot

Nanjizal

Portrait/Figure Award

Cockhill Press £100

Millie Gleeson

Blossom

Abstract Award

BAS £100

Terri Hogan

Slipway ii - Cape Cornwall

Still Life & Floral Award

The Gardens Group £100

Imogen Bittner

Still Life with Black Jug

Original Print Award

Old Barn Framing Gallery £100

Dorothy Bark

The Lark

Sculpture Award

BAS £100

Fen D'Lucie

Circling Round

Popular Choice Award

BAS £100

Sue Hardy SGFA

Walk to the City

HIGHLY COMMENDED

Sally Derrick - *Barn Owl* (Sculpture)

Cameron Scott - *View from my Decking* (Sculpture)

Victoria Garland - *Night, Trinity Churchyard* (Print)

Annie Fry - *Yellow Dungarees* (Print)

Will Vaughan - *Cockhill Dawn* (Print)

Jenny Smy - *Soft Borders III* (Abstract)

Beryl Fraenkel - *Lindon* (Abstract)

Gillian Flack - *Winter Trees* (Landscape)

Amanda Bennett - *Copse Forest* (Landscape)

Zara McQueen - *A Tale of Two Halves* (Landscape)

Carolyne Moran - *Just before Spring* (Landscape)

Cathy Ensor - *Discovery* (Still Life/Floral)

Pauline Trim SBA - *Hymenocallis Spider Lily* (Still Life & Floral)

Joanna Snow - *Moon Jar with Lilac* (Still Life & Floral)

Anne Warren - *A Splash of Colour* (Still Life & Floral)

Clive Melbourne - *Catch in Time VI* (Still Life & Floral)

Jeffy Salt - *A Shiny Specimen for Supper* (Still Life & Floral)



The countryside charity
Somerset

• The Cockhill Press •



Carolyn Moran A Profile

At our exhibition this year it was striking to notice how, while set among the work of many others, Carolyn's works drew people to them for a long appreciative look. Clearly her work was getting through to many. Carolyn describes herself as a figurative painter. Her subjects are, among many others, interiors featuring furniture, with favourite well-worn chairs often re-appearing. Others look out onto the sea or gardens and are rich in their detailed and skilful treatment. What is it about her work which makes it so appealing? I suggest it is the emotion, the mood, that runs through them and unites them. They are all a celebration of a quiet, cluttered, comfortable, cottage-based country life, an ideal so many of us aspire to. Also, because her paintings are empty of people, they invite the viewer to enter them.

Carolyn works almost entirely in gouache, opaque water-colour. She paints leaves against dark backgrounds, but never starts with a dark background. This is a skill she uses in many of her paintings, but again it is not the skill that attracts as much as the mood they convey in their appreciation of nature, the garden, or even of cabbage leaves.



Photo John Baxter



The Parasol Gouache

How then does she work? Not surprisingly, she starts from where she happens to be, in her home, or wherever, looking around her at the furniture, objects, plants, curtains, doors, window-frames and other everyday shapes, until she starts to see a composition emerging. She makes many preliminary drawings until she feels all is right. She then starts painting, changing and continually debating and making choices until it is complete, a process that can take a month or so. The resulting works share a distinctive, recognisable character.

After leaving Bruton School for Girls, Carolyn spent two years at Bournemouth College of Art followed by a Fine Art Painting course at Exeter College of Art where she won an award. Having undertaken an Art Teachers' Certificate at Cardiff University, she had a successful career as Head of Art in Independent Schools until she settled down to paint full time and to exhibit works in London Galleries. These included The Bankside with The RWS Open, winning awards there and at The Mall Galleries with the NEAC in their Open exhibition. She continues to submit to London Galleries, and currently has work in 'Figurative Art Now'. Carolyn has just heard that she has two works selected in the first phase for Bath Society of Artists and hopes to show her work with them in October at Victoria Gallery.



Studio Flower Border Gouache



Pink Pot and Portland View Gouache



Green Chair in the Studio Gouache



Devon Interior Gouache

Visiting Carolyne and her husband in their farmhouse in Enmore Green, Shaftesbury, was to see they have achieved their dream and are living the life her paintings portray. With her studio still laid out for Dorset Arts Weeks followed by Blackmore Vale Art Trail, I was able to enjoy looking at a large collection of paintings and to discuss them with her, and to appreciate the variety and strength of her work.

Do not miss a visit to her website. www.carolynemoran.co.uk

John Baxter

Workshops

Thursday 11 & Friday 12th November: Collagraph Printing with Jackie Curtis www.jcurtisart.com

There is one more Workshop in the Programme at Hadspen Village Hall for this year which is a 2 day workshop on “Collagraph Printing” with Jackie Curtis, one of our most popular workshops. Jackie is an innovative artist printmaker inspired by the natural world, particularly birds. Her workshops are fun and inspirational.

Apply: bookbrutonart@gmail.com with fee of £65.00 by 30th October

Thursday 17th - Friday 18th March 2022, “Life drawing & Portraiture” with tutor Anthony Connolly RP (Royal Society of Portrait Painter’s) at Hadspen Village Hall.

Apply: bookbrutonart@gmail.com with fee of £80.00

Members will be aware that due to unforeseen circumstances, Anthony Connolly’s “Life Drawing & Portraiture” 2 day workshop in September this year had to be postponed, but a new date in March 2022 has been established and members have been quick to rebook. There are however still a few places left.

Planning for the Society’s Workshop Programme 2022 is underway and we have an exciting time ahead and I look forward to joining you.

Sally Ridout - Workshop Organiser

Painting days

2021 was a good summer for outdoor painting days, with over 30 members attending at least one of the 8 days. Each day was dry, though the temperature ranged from the very hot to the distinctly chilly. Several Society members kindly offered to host days in their gardens or fields, from the Spring blossom in Lesley Beaser’s orchard to the beautiful gardens of Merida Drysdale and Deirdre Loftus. We are always delighted to have new offers of gardens in which to paint.

This year’s programme also included several informal painting days when artists can just ‘turn up’ to an agreed venue, enabling us to increase the number of painting days we’ve held. These contrasted the very rural landscape of White Sheet hill to the townscaes of Bruton, along with Stourton and Hadspen villages, all challenging in their own ways. It has been good to see so many members coming along to all the painting days.

The programme of days for next year is being prepared, so if you have an idea for a venue, please send it to janebarnard@talktalk.net

Jane Barnard - Painting Day Organiser



A selection of work from the painting days is on the following pages.



View from White Sheet Hill - Laurence Belbin



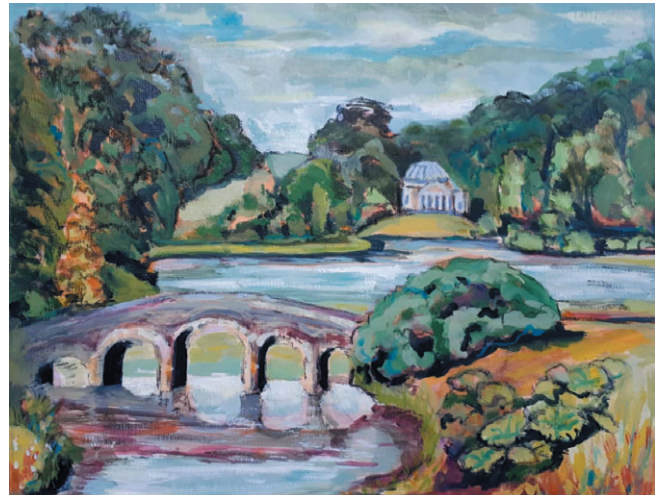
View from White Sheet Hill - Gabrielle Bill



Looking north from White Sheet Hill - Dorrie Peat



Stourhead Bridge - Hester Greenstock



Stourhead Bridge - Gabrielle Bill



The Spread Eagle at Stourton - Dorrie Peat



St Peter's, Stourton - Alexandra Drysdale



Wash Day in Bruton - Alexandra Drysdale



Bruton - Christine Kaltoft



Bruton - Christine Kaltoft



Hive Café Bruton - Ann Good



Pitcombe Farm Brook - Fen D'Lucie



Pitcombe Farmhouse - Gabrielle Bill



Pitcombe Farmhouse - Jenny Farrer



Pitcombe Farmhouse - Sally Ridout



Pitcombe Farmhouse - Rowena Payne



Hadspen Village - Dorrie Peat



Hadspen - Rowena Payne



Hadspen Orchard - Gabrielle Bill



Hadspen Orchard - Rowena Payne

News from BAS Members

THE GALLERY

THE OAK TREE – RECONNECTING TO NATURE



Date **10 SEPTEMBER - 22 OCTOBER**
Time **10:00 AM - 4:00 PM**

Jane Eaton

THE TOWN HALL TROWBRIDGE




Jo Norman
Somerset open studios at Park Farm South Brewham BA10 0LA

Opening times
Saturday, Sunday and Monday
10.00am-6.00pm
from 18th September until 3rd October

Jenny Farrer at the Woolverton Gallery

Jenny has five paintings currently being shown at the Woolverton Gallery, Bath BA2 7RH, in their Autumn Exhibition which is on from September to November.




Pauleen Trim has six botanical paintings in the RHS Art Show at the Saatchi Gallery, Sloane Square, London. The exhibition runs until 3rd October.



Pauline was awarded a Gold medal for her exhibit; one of her paintings of Common Ash won the best painting in the show, & is being purchased for the RHS

Caroline Le Vine has a solo show at Pound Arts in Corsham, Wiltshire from 1-30 October called 'Feeling My Way' - all Caroline's work is generated from intuition and the subconscious and is an attempt to capture something of the depth of human emotional experience. The exhibition is the inaugural exhibition prize, which Caroline was awarded at the Pound Arts Open: 2020 Edition

Insta @littlebeast2017 www.carolinetheartist.mailchimpsites.com
Insta @poundarts www.poundarts.org.uk



Karen George is opening her studio for the Cam Valley Arts Trail on 6th & 7th November, between 11am – 4pm each day.
The venue address is: 11 Rotcombe Vale, High Littleton, BS39 6JZ



Free Entry

**CAM VALLEY
ARTS TRAIL**
Approx 10 miles south of Bristol & Bath

2021

**Saturday 6th & Sunday 7th
November
Open 11am - 4pm**



Over 35 artists exhibiting in venues around the Cam Valley; Tunley, Timsbury, Camerton, High Littleton, Paulton, & Clutton



Follow the signs

www.camvalleyartstrail.co.uk