



BRUTON ART SOCIETY NEWSLETTER

www.brutonartsociety.co.uk

Lectures * Workshops * Exhibitions * Coach Trips * Painting Days

Chairman's Statement

We are beginning to return to our more normal ways of operating - though still wary of the ongoing effects of the Covid epidemic. It was a great pleasure to see our annual exhibition this summer revived in its traditional physical form. The show was one of particularly high quality, perhaps a sign of the effects of lockdown on the creative mind. Many congratulations to all involved in bringing the exhibition into being, and in particular to Sue Hardy our Exhibition Curator. Sue oversaw the whole project with great skill. Amongst many other things she masterminded the OESS selection system we used on this occasion. Sadly, Sue has now decided the time has come for her to leave the committee. She has been a great support to the society in recent years, running our website and social media in addition to her exhibition duties. We wish her well in the future development of her career. Another loss to the committee is John Baxter, who has made so many contributions over the years, including the creation of our current website and providing superb photographic records of our exhibitions. He has also penned many excellent profiles of members and other artists connected with the society. Fortunately, he has promised to continue to provide such studies for the Newsletter.

It is a pleasure to record that our membership is now at a record level. Currently it stands at more than 280. Many thanks to Dorrie Peat, our membership secretary, for all she has done to aid this growth.

Wishing you all a Happy Christmas and a successful New Year.

Will Vaughan

Chair

Annual Subscriptions for 2022 are due in January

(£15 single or £25 for a couple at the same address)

BACS payment:

Bruton Art Society
Sort code: 20-99-40
Account no: 10208957
Ref to use: BAS Sub

or by cheque payable to:

Bruton Art Society posted to:
Richard Cumming (BAS Treasurer)
Newlands Farm
Milton on Stour
Gillingham
Dorset SP8 5PX

ONLY 1 REMINDER WILL BE SENT

Please let us know if you will NOT be renewing your membership

Please let the Membership Secretary know if any of your contact details change, so we can keep the list up to date

Painting days and outings for next year

Jane Barnard

A varied programme of days out has been arranged for next year. We start in February with a trip to the Russell-Cotes Museum, Bournemouth, an exhibition called '*A Century of Art*' to celebrate 100 years of Bournemouth Art Club, along with work by the famous artists who inspired them, such as Henry Moore, Ben Nicholson, John Nash and Prunella Clough. People can choose to travel in their own cars or by coach. Please let us know your preferred transport so that we can book the right sized coach.

Once the weather gets warmer we can return to our outdoor painting days, and are hoping to be as lucky as we were this year. Three kind members and friends of the Society have offered to host days in their gardens in Milborne Port, Evercreech and Milton on Stour. Our informal, 'just turn up', days include Nunney Castle near Frome; Park Walk, Shaftesbury; and Pageant Gardens, Sherborne. After our Spring visit to Lesley Beazer's lovely orchard in 2021, we are finishing off with an Autumn visit next year.

The RWA is currently closed for renovations with no definite date to reopen, so we will have to wait to see if an autumn visit for The Open Exhibition is possible. However another Gallery or National Trust visit can be arranged as an alternative. We shall let you know nearer the time. While we haven't been able to meet up in person for the programme of lectures, the painting days have enabled everyone to keep in touch. Let's make 2022 the best year yet for members' days out!

Workshops for next year

Sally Ridout

Hopefully it will be a much more certain year for our Workshop Programme in 2022.

Hadspen Village Hall is open and we have in fact held a couple of workshops there since Lockdowns eased this year.

The first workshop of 2022 is in March with Anthony Connolly RP, '*Life drawing and Portraiture*', which has been rescheduled from September. This is a much sought after course and it would be wise to book early.

We then have a mixture of workshops which cover a number of Fine Art disciplines, from Mixed Media Sculpture with Melanie Deegan to Semi-Abstract Landscape painting in Acrylics, basic Water-colour painting for beginners, Wax modelling and Pastels in the Summer with Katrina Wallis-King, who is a member of the Pastel Society and Figure drawing with James Budden, a well known local artist.

Nearer next Christmas we have a very exciting '*Botanical Painting - Winter Berries*' workshop with Pauleen Trim who has just recently won a "Gold" at the "RHS Botanical Art and Photography Show 2021" in London, with the "Best in Show" award.

A Talk/Workshop, is a new idea which we are launching next year, which will be a day of looking at a particular group of European Painters from the early 20th Century and having fun emulating their style. We hope this will become a regular "History of Art" spot. The first one will be '*Paint like: les Fauves*'.

I am sure we are all looking forward to a creative and positive 2022 and I hope to meet up with you then.

Collagraph Workshop with Jackie Curtis held on the 11th and 12th November

It was so good to have printer Jackie Curtis back again for a workshop in November at Hadspen Village Hall.

Jackie took us through two exciting days of “Collagraph” printing, which in her words is basically “a relief print, using a *collage* of materials“.

We created printing blocks using a variety of different textures found in nature such as leaves, seeds and grasses as well as recycled materials, such as off cuts from the leather industry, netting, papers and card and, giving particularly satisfying results, aluminium sticky back foil.

We also used glue to “draw” on our blocks, which when dry makes amazing marks and patterns when put through the press.

Jackie as always, was totally organised, considering she had two printers to set up plus all the other printing materials.

As well as being a very competent and creative printer herself, Jackie brought a sense of excitement and wonder to those of us who took part, always patient, encouraging and positive. We went home tired out, but happy with our results.

Sally Ridout (Workshop Organiser)



Jackie giving a Collagraph Printing demonstration

Some of the prints from the Workshop



Reminder: BAS Members can get 10% discount at Noble Art Supplies, Salisbury, Minerva Art Supplies, Bath and The Old Barn Framing Gallery, Sherborne.

Members must sign the programme card and show it to get the discount