

BRUTON ART SOCIETY NEWSLETTER

www.brutonartsociety.co.uk

Lectures * Workshops * Exhibitions * Coach Trips * Painting Days

Chairman's Statement

We are now moving forward with our plans to hold our Annual Exhibition. As in recent years prior to the pandemic, this will take place in the Memorial Hall at Kings Bruton. Fortunately, it looks as though there will not be a problem this year about holding a physical exhibition. Last year we did so with great success, and we are looking forward to another splendid display this year. Further details about the exhibition are reported by our Exhibition Sub Committee elsewhere in this Newsletter.

It is good to see, too, that there is a rich programme of workshops planned and a fine series of venues have been chosen for no less than seven painting days.

Wishing you all a successful and productive summer.

Will Vaughan, Chairman

Bruton Art Society - 69th ANNUAL EXHIBITION

We are happy to announce that the Society's 69th ANNUAL EXHIBITION is being held at the MEMORIAL HALL, KING'S BRUTON again, from Saturday 20th to Saturday 27th August, by kind permission of the Headmaster and Governors.

Last year the exhibition was very successfully run with the help of OESS (Open Exhibition Selection Services) which is an online company used by some Art clubs and Regional Art Societies as well as National Art Societies, for their Open Exhibitions.

Because most of us are now familiar with this system and having set it up and used it so successfully last year, the Society has decided to continue to use it again.

However, we are very aware that there are a few members without email facilities. So, as we did last year, we will find a way of helping them with their entries.

The "Call for Entries" will be sent out on the 3rd May, with a link to Bruton Art Society's part of the OESS website, where entry instructions will be explained.

The Entry deadline is the 21st June. Artists will be notified about the Pre-selection outcome on the 2nd July and handing in day is the 13th August.

We hope this gives artists plenty of time to prepare with the framing of their work etc and all being well, we look forward to another inspiring and rewarding Exhibition.

BAS Exhibition Sub Committee

COMMITTEE NEWS:

Sally Ridout has taken over as Exhibition Curator from Sue Hardy who has left the Committee.

Peb Burfoot is the new Website manager. Email websitebrutonart@gmail.com with your news for the website.

Maureen Bond has joined the Committee.

Artist Profile - Terri Hogan

Terri is someone whose art has been and remains a central part in her life both as a teacher and a practitioner. After school, where her interest in Art was not particularly encouraged, she went to Redland College in Bristol, a college which is part of the University of the West of England. There she studied Art and trained as a teacher. Again, sadly, she did not find the course there particularly inspiring, but used her time to follow her own artistic path and develop her skills. On graduating she spent time teaching Art in some of Bristol's tougher maintained schools. She then moved to the independent Bruton School for Girls. There, in a very different environment, she taught in the Art department for over twenty years, loving her job and helping to build up what became widely known as an exceptional Art department where her students were able to achieve the highest standards. As a result several were able to go on to study Art further and develop a range of Art based careers. Several of her students became friends and remain in touch with her still.



Photo Neil Munns

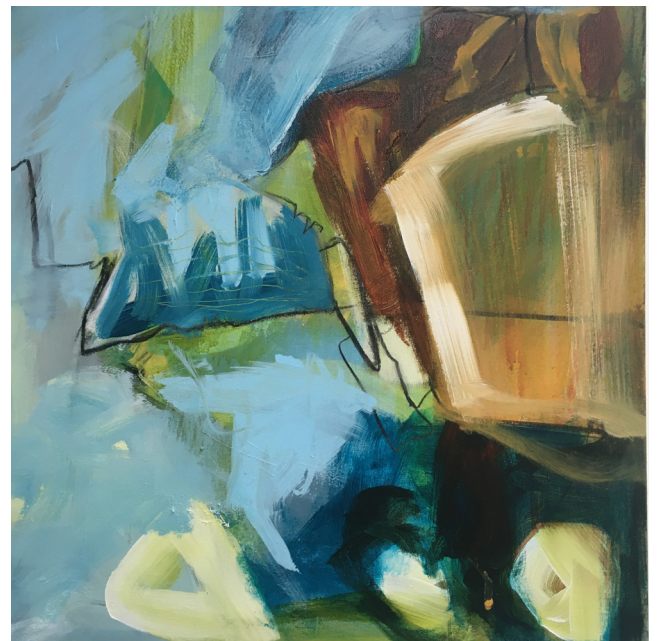


Stormy Porthgwarra

She also echoes the sea and coastal landscape in her exploration of mixed media and her use of textures and, frequently includes materials such as sand and cliff spoil from the location on canvas, paper and board. She then often returns to her works to change and adapt after a time of reflection, though always mindful that it is a fine line between finishing and overworking a painting.

As a teacher Terri also decided to widen her skills by studying and teaching Ceramics and black and white photography to A level. Like many photographers she now finds the smartphone is able to help her make arresting high-quality images which she publishes as cards. She does not however use her photographs as a basis for her paintings, preferring to keep the two media separate. For her paintings she relies on drawing in the landscape and loves going out in all weathers, the wilder the weather the better, to produce mixed media drawings which she then works from to create her paintings.

Terri is an artist whose encounter with the sea expresses a deeply emotional reaction of wonder and awe and is something she has found central and overwhelming. The resulting paintings are neither completely abstract nor figuratively realistic but retain elements which are both, as she explores its power and many moods. Her on the spot drawings are followed up by several paintings worked on as a series.

*Where Two Seas meet**Lizard Point - Winter**Cape Cornwall - Sketch pad**From Sennen to Lands End*

Teaching Art properly in a school is extremely demanding, and though Terri loved her time at BSG, she felt she needed to stop teaching full time so that she could concentrate on her own work and spend much more time visiting and exploring the coast of Cornwall. There she has been drawing, painting and taking photographs assiduously and in doing so she has been very successful in exhibiting widely and selling work in a range of different galleries and with her own personal shows. She has been particularly successful during Somerset Art Weeks working from and exhibiting at her studio at Shave Farm in South Brewham near Bruton. During the lockdowns and over the past 2 years Terri has worked continuously, filling sketch books, exploring new materials and creating paintings, she participated in the Matthew Burroughs 'Support the Artist Pledge', and was recently invited by Symonds and Sampson to supply an image for use as their catalogue cover.

John Baxter

Instagram: [terri_hogan6938](https://www.instagram.com/terri_hogan6938)

Website: www.terrihogan.co.uk

RWA - Artists Network Member, Penwith Society of Artists - Associate Member

Member of Somerset Art Works, Member of Wessex Contemporary Arts

Workshop Dates - Sally Ridout

Thurs-Fri 14-15th April: *'Animal sculptures in Wire and Mixed Media'* with Melanie Deegan

Thurs-Fri 12-13th May: *'A semi-abstract approach to Landscape painting in Acrylics'* with Charlie Baird

Mon-Tues 30-31 May: *'Exploring early summer in pastels'* with Katrina Wallis-King PS

Thurs-Fri 9-10th June: *'Life-drawing and Portraiture'* with James Budden

'Figure drawing from life, with a particular emphasis on clothes, drapes and folds'

Monday 5 September: 1 DAY WORKSHOP *'Sculpture for Beginners'* with Fen D'Lucie

Modelling the female form in wax, for beginners in Sculpture.

Fri- Sat 14-15th October: *'Watercolour for Beginners'* with Maureen Bond

A basic Watercolour course specifically designed for beginners

Mon 7 November: 1 DAY WORKSHOP *'Winter Berries Botanical Painting'* with Pauleen Trim HS/SBA

Fellow

Tues 8 November: 1 DAY TALK/WORKSHOP *'Paint like: les Fauves'* with Sally Ridout

To book a place on a workshop, email bookbrutonart@gmail.com

Painting Days - Jane Barnard

Wed 25 May PAINTING DAY at Bowling Green, Milborne Port, Somerset, DT9 5AX

This painting day is for Art viewing as well as creating, as our hosts are allowing us to view their exceptional art collection. They need to know the numbers coming along, so please book through bookbrutonart@gmail.com

Wed 8 June Informal PAINTING DAY at Park Walk, Shaftesbury, Dorset

Wed 22 June PAINTING DAY at Newlands Farm, Milton on Stour, Gillingham, SP8 5PX

Wed 13 July Informal PAINTING DAY at Nunney Castle, Castle St, Nunney, Frome, BA11 4LW

Wed 27 July PAINTING DAY Cutterne Mill, Southwood, Evercreech, Somerset, BA4 6LY

Wed 10 Aug Informal PAINTING DAY at Pageant Gardens, Station Rd, Sherborne, DT9 3NQ

Wed 7 Sept PAINTING DAY in the orchard at Home Farm, Stoney Stratton, Somerset, BA4 6EA

All painting days are 10am – 4pm

Trip to Russell-Cotes Gallery

17 members enjoyed an interesting visit to Russell-Cotes Gallery in Bournemouth on 17th March. It was an exciting exhibition celebrating the centenary of the Bournemouth Art Club with work by members and the famous artists who had influenced them; Laura Knight, Henry Moore and Paul Nash. The art was very well displayed and the standard was remarkably high even from less well known artists of the time. It was also a great opportunity to reacquaint ourselves with the permanent collection which contains some remarkable and fascinating works, including some from Japan collected by the Russell-Cotes when they visited the far east.

A great day out for us all!

Workshop with Anthony Connolly RP - held in March

"It reignited my passion for Portraiture"

"I feel as though I've been on holiday for two days"

"- - he makes me hopeful that I might actually improve under his guidance"

"Just a quick note to say the two day life drawing/portrait painting workshop over the last two days was just brilliant!"

These are just some of the comments from our members who spent two inspired and rewarding days with Anthony Connolly RP during a recent workshop on "Life Drawing and Portraiture" at Hadspen Village Hall. Anthony is highly regarded as a painter, particularly as a member of the Royal Society of Portrait Painters and is also a respected teacher and promoter of the Arts.

As a Tutor he is very well known to the Bruton Art Society and members queue up to take part in his workshops whenever he comes.

He has a wonderfully quiet, encouraging manner, with an ability to enlighten his students to the basic principles of drawing from life without criticism or judgement and often delights in historical references and anecdotal comments which always makes one feel at ease.

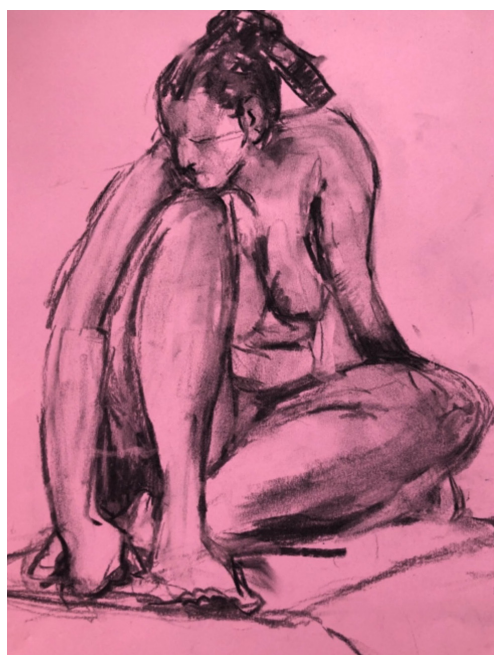
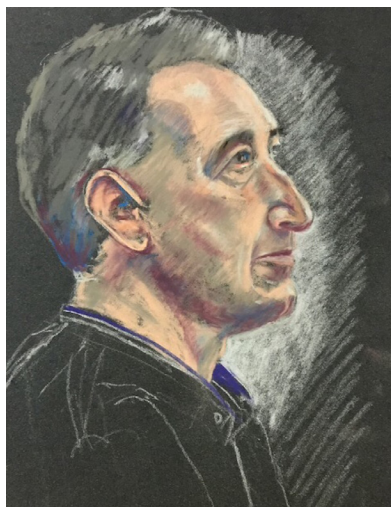
Our "Life" model Katrin and "Portrait" models Beatrice and Paul were praised highly for their unflinchingly held poses and although this workshop was rescheduled from last year because of Covid, we feel very lucky that Anthony found time to spend with us again.

We look forward to a continued "special relationship" with him in the future.

Sally Ridout - Workshop Organiser



Continued



News from BAS Members

Yolanda Moreno

Last October, Bruton Art Society member Yolanda Moreno won a well known watercolour competition in Spain. It's a national competition held every year called 'Certamen Nacional de Dibujo Y Acuarela Felipe Orlando'.

In February she sent some paintings to the **Royal Institute of Painters in Watercolours**.

Two paintings including 'Koi Fish' in Red, below, have been selected and will be hung at the **RI 2022 Royal Institute of Painters in Water Colours Exhibition**.

This will take place at the Mall Galleries in London from the 14th to 23rd April.



25c

Jane Eaton

Mixed Media, Print, Painting and Illustration

Interpretation Matters - connect and engage - sharing my creative journeys.

**Cassia BoA, Avonworks House,
Kingston Road, Bradford on Avon
BA15 1AB**

The next Cloth Road
Arts Week is 30th April
– 8th May 2022.



**RI 2022**ROYAL INSTITUTE OF
PAINTERS IN WATER COLOURS**14 to 23 April****For full details visit: mallgalleries.org.uk**

Gary Cook RI SGFA will be exhibiting at The Mall Galleries, London from April 14 - 23 with the Royal Institute of Painters in Water Colours for the first time as an elected member, after a four year selection process. On Saturday, April 16 he will be in the gallery splashing ink and watercolour about, pretending the results are what he intended, as part of a demonstration! Gary has 6 paintings in the exhibition, including *After the Rain* shown above.

**Society of Graphic Fine Art's
Annual Open Exhibition 22**

Sue Hardy has 4 drawings accepted for this exhibition at the Mall Galleries, London
SW1Y 5AS

Among them is her charcoal drawing
Every Morning they run to me.

The exhibition is open from 17 - 21 May

Dorset Art Weeks Exhibition

Venue 129

West Stafford Village Hall,
West Stafford, Dorchester, DT2 8AH

Thursday 19th to Monday 23rd May

Open 10am to 5pm daily
(Note: 4pm early closing Monday 23rd)



Botanical & landscape watercolours by Sally Pinhey
Bronze sculpture by Fen D'Lucie

"Something to enjoy!"

Giles Penny RWA has a one man show at
the Jerram Gallery in Sherborne entitled
'The art of being'
which runs from
15th May to the 1st June



'man in a gallery', bronze



'man on bench', bronze



'two men on a bench', bronze



'mr and mrs', bronze

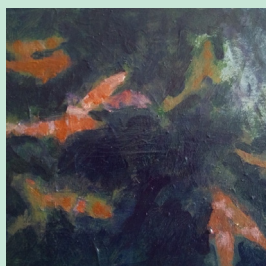


Jane Barnard
Victoria Garland



Caroline Hughes
Eric Bailey

"IMPRESSIONS"



2 April to 7 May, 2022

The Slade Centre, Gillingham, SP8 4AY

Impressions at the Slade Centre, Gillingham
Jane Barnard, Victoria Garland and 2 other artists
are exhibiting work at
the Slade Centre, The Square, Gillingham, SP8 4AY,
from **2nd April until 7th May**.

The gallery is open for tea and coffee
Tuesday to Saturday **9am – 4pm**

Mary Quinton Edwards & Maggie Wyman

are starting a new monthly Art Market
in the

Church Hall in Bell St Shaftesbury

Starting on Sat. 30th April 10.30 - 4.30.

Art, Felting & Pottery.

Limited number of tables available £15
each

Can set up on Friday contact Mary
or Maggie for more info
e mail:

quintonedwardsmary@gmail.com
maggie.wyman09@goolemail.com

**Remember to send your news to
the Newsletter Editor at**
doripeat@bowdensfarmhouse.co.uk



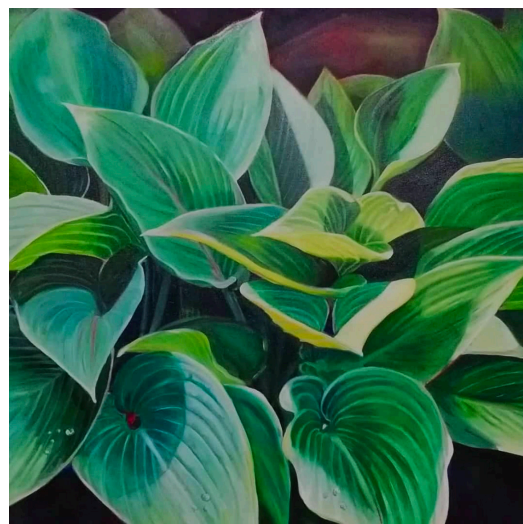


"It is too cold to go outside to paint at the moment so have been searching for ideas. I thought this Spanish jug was a good foil to the clementines and painted the scene on the table in my studio. I can't wait to get out to paint trees soon."

Gillian Flack

Gabrielle Catherine Bill

My Hosta painting is being shown in the April issue of World of Interiors. It is 70cm x 70cm. A statement piece. Showing a small segment of the life form.



THE WORLD OF INTERIORS

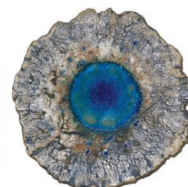
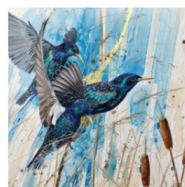
Dorset Art Weeks



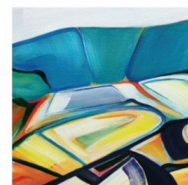
VENUE 55

Carolyn Moran Paintings

The Farmhouse, 12 Well Lane, Shaftesbury, SP7 8LP
11am - 5pm • 07958 393152 • carolynemoran.com



Laurence Belbin
David Brown
Sam Dodd
Martin Galbavy
Jonathan Garratt
Pippa Hill
Pickle and Stitch
Sally Ridout



VENUE 21

Elm Yard Gallery

CERAMICS, POTTERY, METALWORK, PAINTING

Elm Yard, Three Elms, North Wootton,
Sherborne, DT9 5JW

10.30am - 4pm (Closed Mondays)

07957 562403 • dorsetforgeandfabrication.co.uk

Dorset Art Weeks 14th - 29th May



SHERBORNE OPEN ART EXHIBITION, JULY 2022

After a gap of three years we are excited to announce that the Sherborne Open Art Exhibition is happening again. It will take place in the newly refurbished Digby Hall, Hound St, Sherborne and run from Saturday 23rd to Sunday 31st July. Hand in is provisionally set for 15th and maybe also 16th July.

Our aim is to relaunch the high-quality and prestigious event of the past and, over time, build it into something bigger, bolder and representative of the huge wealth of artistic talent and ability that exists in Sherborne and the region around it. We would love to see old faces and new ones.

Sherborne Art Club last held this exhibition in 2018 and, because its only activity had become one open event, it dispensed with club membership. Now, with only a small organising group, it has effectively been taken under the wing of Sherborne Arts, which was formed to ensure that art classes and activities continued in Sherborne after the demise of Artslink.

The event will be announced formally very soon, with details in local press, on the web and social media.

If you are interested in exhibiting, please make a note in your diary. Obviously though, to make this happen, we need assistance. If you are able to help as a volunteer, whether on the desk, with handing-in and hanging or even with promotion or administration, please get in touch, either with:

Mark Pender (markpender.mhp@icloud.com or 01935 815497)

or

James Budden using the contact form on the Sherborne Arts webpage:
(sherbornearts.org or 01935 816368)

And, of course, if you know of anyone else who would want to participate, could you please pass this information on to them.

Mark Pender