



# BRUTON ART SOCIETY NEWSLETTER

[www.brutonartsociety.co.uk](http://www.brutonartsociety.co.uk)

Lectures \* Workshops \* Exhibitions \* Coach Trips \* Painting Days

## Chairman's Statement

Once again we can look back with pleasure at this time of year on our recent Annual Exhibition. This year we continued the practice of making our initial selection of works online. This is something that is becoming increasingly the norm amongst Art Societies. Many thanks to Sally Ridout for having masterminded this activity - ably advised by Sue Hardy who had undertaken the task for the previous two years, before stepping down after five years as Exhibition Curator. And congratulations to Sally, our new Exhibition Curator, too, for having seen through the whole process of selection and display. The exhibition was of a very high standard, both in terms of the quality of the works on show and of their presentation. Sally was ably assisted by members of the Committee and volunteers from the membership. Many thanks to all involved for their tireless work in bringing this excellent exhibition into being.

One advantage of online selection is that it makes it possible to retain images of the works selected for a continued online display. So it will be possible for us to continue to enjoy viewing the record of this fine show for many months to come.

It is good to see that the Society is now able to offer its full programme of events once more. We have had many fine workshops and painting days over the Summer, and look forward to more in the months to come.

**Will Vaughan**  
Chair

## View this year's Exhibition on the Bruton Art Society Website

The whole exhibition will remain online for the foreseeable future and artworks can still be browsed and bought through the website.

Exhibiting artists should let Sally know if their work has sold elsewhere by emailing [s.ridout180@gmail.com](mailto:s.ridout180@gmail.com)

**[www.brutonartsociety.co.uk](http://www.brutonartsociety.co.uk)**

**Instagram: brutonart**

## Exhibition Review

The 69th Annual Exhibition was again held in the grand setting of the Memorial Hall, King's School, Bruton and attracted well over a thousand visitors over the week. The response was warm and appreciative, with a diverse range of work from both amateur and professional artists, giving something for everyone.

No one expected to see the level of sales and number of visitors we enjoyed last year when the BAS Exhibition was virtually the only large event in our area, but it compared favourably with significant sales of framed and unframed work.

Awards totalling £1150.00 were given to exhibiting artists in various categories and we are fortunate in having a supporting number of sponsors, with two new ones this year. We are enormously grateful to them all.

The success of the Exhibition depends heavily on the magnificent efforts of a team of dedicated Committee members and volunteers under the direction and management of the Curator and Treasurer; a mammoth task but unquestionably so worthwhile.

**Exhibition Sub Committee**

## Exhibition Images



*The Hanging Team*



*All ready for the Private View*



*The Private View*



*The Exhibition*



*The Exhibition*

## Bruton Art Society 69th Annual Exhibition Awards 2022

### Joy Barnes Award

BAS £250

### Eric Bailey

*Sculpture Studio*

### Joy Barnes Award - Runner-up

### Lynn Brookes

*Drama Moreland I*

### Vittorio Zanetti Award for Drawing

G. Zanetti £100

### Sue Hardy SGFA

*Every Morning they Run to Me*

### Landscape Award

CPRE Somerset £100

### Wendy Gregory

*Changing Landscapes*

### Portrait/Figure Award

Cockhill Press £100

### Annie Fry

*What Might Have Been*

### Abstract Award

BAS £100

### Judy Hall

*Slingers I*

### Still Life & Floral Award

The Gardens Group £100

### Ann Warren

*Standout Flowers III*

### Original Print Award

Old Barn Framing Gallery £100

### Hayley Cove

*Side by Side*

### Sculpture Award

BAS £100

### Keith Musgrove

*Burnt Tower*

### Pastel Award

Rural View £100

### Julie Avenell

*A Winter's Morning*

### Popular Choice Award

Dovecote Gallery £100

### Gary Cook RI SGFA

*Misty Ash*

## HIGHLY COMMENDED

**Gary Cook** - *Spoilt* (Ink, watercolour and charcoal)

**Swan Lennard-Payne** - *The Quarry* (Acrylic)

**Dorothy Bark** - *Levens Hall* (Etching)

**Catherine Fox** - *Glastonbury Tor* (Lino print)

**Biddy Peppin** - *Enigma* (Oil on canvas)

**Jane Barnard** - *Artichoke Taking Root* (Charcoal, pastel on cardoard)

**Ann Warren** - *Atmospheric Floral Study* (Acrylic)

**Rowena Payne** - *Katrin* (Watercolour (Caran d'Ache)

**Sally Ridout** - *Summer Moves On* (Acrylic)

**Hayley Cove** - *Side by Side* (Monotype Monoprint)

**Jane Martin** - *Through Route* (Egg Tempera)

• The Cockhill Press •





## Camilla Frederick A Profile

Camilla is a passionate and prolific painter. I met Camilla, her husband and son in their home surrounded by farms in the rural village of Batcombe. On striking up a conversation with her son I heard about his career in a sustainable energy company and his passionate commitment to face climate change and the degradation of the environment. Camilla and I then moved to her studio, a long, narrow, outside building full of canvasses, paints, easels, completed and unfinished works, in fact all the marks of an artist constantly and enthusiastically at work. She then sat down at her easel and proceeded to work on an unfinished portrait while questioning me without stopping about my views and pouring out hers.



*Photo Tamara Stubbs*

She talked not only about art, but about politics, the Tory leadership contest, the state of the country, what is happening to bees, insects and wild-life. and the suffering that is so apparent both here and around the world as regards animals and humans as challenges are ignored. Above all, like her son, she talked about what we are and are not doing to face up to the radical changes needed if we are to survive climate change. All these things she said have deeply affected her approach to her art as she has said online, "Overall, I feel I am beginning a transition towards a more edgy and harsh subject matter – away from the pretty towards an activism more relevant to this troubled world." So how has Camilla's work developed to this point?

In her later teens Camilla had the privilege of having three years studying Renaissance Art History under Professor Simi in Florence where she was able to examine the great original works in their home and she continues to feel greatly in debt to that rich tradition. She then lived abroad for many years, in Canada and the USA until she moved to London where she became a photographer's agent in advertising, bringing corporate clients together with top advertising photographers. From them she feels she learnt a great deal about the use of light and shade and composition. Once her two children had flown the nest, Camilla started to paint. Always oil on canvas, beginning with still life and then moving on to pets and portraits building up a steady and growing clientele as she became a



*"The Rain Never Came"*

largely self-taught professional artist which led to her being chosen to take part in the BBC1 Big Painting Challenge in 2017. Recently she has produced paintings of refugees and the homeless and has worked with Nightstop, a Bristol charity helping young people "thrown onto the streets". She travels when she can and made many trips to Myanmar where her son was living and working for seven years. There she photographed the characters she saw and met. Many of whom she has painted. Camilla works both from life and from photographs, both her own and strong images she comes across, but feels that her use of colour, line, texture and composition are sufficiently her own to move her work far from being a copy of the original photo

With a need to express both her emotional and political views of the world today, her latest painting of the corpse of a zebra illustrates where she aims to go. It is a shocking image of a zebra that had died of starvation due to the terrible droughts as a result of the Climate Emergency. Camilla used a collection of natural earth pigments (some from the Sahara) as the background. This is the basis for a powerfully reconfigured and coloured work which she submitted for the exhibition at the Royal Academy. There it was considered to be “too horrible and upsetting” to be accepted, but when she put it up with her other works on line she received the following response.

*“I’m struggling to put into words how much I am affected by this. It’s technically and visually amazing, hauntingly beautiful and yet gut-punchingly devastating. Just ... Wow.”*

**John Baxter**



*“Colours of the Sudan”*



*“Mother and Son”*



*“Shades of Grey”*



*“Blue”*

**For publicity on the Bruton Art Society Website**

Contact Peb Burfoot, the Website Manager on

[websitebrutonart@gmail.com](mailto:websitebrutonart@gmail.com)

[www.brutonartsociety.co.uk](http://www.brutonartsociety.co.uk)

**Change of address**

Please inform the Membership Secretary if your email address, or any of your contact details change.

**Workshops Report**

Looking back to May and June this year we have had 3 workshops.

One with artist Charlie Baird who gave us the opportunity to be more expressive with our colour palette as he encouraged us to try a 'semi-abstract approach to Landscape painting', with some exciting results.

Katrina Wallis-King, a recently elected member of the Pastel Society, guided us through her approach to pastel painting over two most encouraging and spiritual days. In fact "*The Edge of the Orchard*" her demonstration piece achieved "Highly Commended" in the BAS 69th Annual Exhibition this August.

In June, James Budden, a figurative artist and well known teacher from Sherborne, gave us a fantastic 2 day workshop on "Figure drawing from Life with an emphasis on clothes, drapes and folds" and on the second day we had real life models Sandra and Stephen Cole from "Hisandhers theatre company" dressed up in Tudor costume for us to Paint from Life - a most rewarding experience.

We have more workshops to look forward to in October and November from a basic watercolour course, to botanical painting, to a fun day of 'Painting like the Fauves'.

**Sally Ridout** - Workshop Organiser

**Future Workshops****Friday 14th & Saturday 15th October:**

**'A basic Watercolour course specifically designed for beginners'**  
with tutor **Maureen Bond** at Hadspen Village Hall from 10am-4pm.  
Apply: [bookbrutonart@gmail.com](mailto:bookbrutonart@gmail.com) with fee of £65.00 by 1st October

**Monday 7th - November: 1 DAY WORKSHOP Tutor: PAULEEN TRIM HS/SBA Fellow**

**'Botanical Painting: Winter Berries'** at Hadspen Village Hall 10am-4pm.  
Apply [bookbrutonart@gmail.com](mailto:bookbrutonart@gmail.com) with fee of £40 by 31 October.

**Tuesday 8th - November:**

**1 DAY TALK/WORKSHOP Tutor: SALLY RIDOUT 'Paint like: les Fauves'**  
at Hadspen Village Hall 10am-4pm.  
Apply [bookbrutonart@gmail.com](mailto:bookbrutonart@gmail.com) with fee of £10 by 31 October.

**Planning for the Society's Workshops:**

Programme 2023 is underway and we have an exciting time ahead and I look forward to joining you.

**Sally Ridout**

A selection of work from the Workshops is on the following pages



**Katrina Wallis - King's Pastel workshop "Exploring early Summer in Pastels"**



**James Budden's** workshop on *"Figure Drawing from real life with an emphasis on clothes, drapes and folds"*





### Paintings days 2022

Our painting days have been well supported again this year. It is a lovely chance to meet up and do what we all enjoy, always with an exciting range of work produced! We started on a very high note with a visit to the Emery Collection, a wonderful opportunity to see works by renowned European artists in a domestic setting. We hope to arrange another visit next year for those who missed out this time. Seven brave souls came along to Abbey Walk, Shaftesbury on a blustery day with heavy showers, but the weather was altogether better for our day with Sue Hardy and Richard Cumming at Newlands Farm. Their lovely garden gave the painters ample and varied opportunities to find subjects they wanted. Nunney castle proved more of a challenge with its dilapidated walls and moat. Fifteen came to Cutterne Mill and the host commented that she'd enjoyed seeing everyone concentrating so intently. Despite the very hot day, we found a shady breezy spot in Pageant gardens, Sherborne beside the new water feature, with lots of comments from the gardeners and public alike! With every painting day it's a delight to see the varied and creative interpretations of each venue! The programme of painting days for 2023 is being planned, a great Bruton Art Society tradition.

**Jane Barnard** - Painting Day Organiser

A selection of work from the painting days is on the following pages

### Park Walk - Shaftesbury



**Newlands Farm - Milton-on-Stour**



Dorrie Peat



Wendy Gregory



John Baxter



Derek Matthews





### Cutterne Mill - Evercreech



Jon Swallow



Fiona Stevens





Dorrie Peat



Joanna Snow



Jane Barnard



Su Elsdon



Alison Clements



## Nunney Castle



Juliet Chilton



Alice Akers-Douglas



Alison Clements



Jane Barnard



Julia Clark



Kate Cochrane



Juliet Chilston



**Pageant Gardens - Sherborne**



Mary Rolfe



Juliet Chilston





## News from BAS Members

**Mary Quinton Edwards** - Symondsburys are holding a summer exhibition titled *'Unrestricted'*

# Unrestricted – SSW Summer Open Exhibition



27th August 2022 - 18th September 2022

Open from 10.30am to 4pm

**Symondsburys Gallery**

Sou'-Sou'-West Gallery

Symondsburys Estate

Bridport

Dorset

DT6 6HG

# CAROLYNE MORAN

- EXHIBITION OF PAINTINGS -

The Gallery  
Shaftesbury Art Centre SP7 8AR  
19 – 25 October open daily 10.am - 4pm



Please contact Carolynne

For invitation to private view on  
19 October 5-7 pm

E. [carolynne@carolynemoran.com](mailto:carolynne@carolynemoran.com) W. [carolynemoran.com](http://carolynemoran.com) M. 07958 393152



**Gary Cook RI SGFA**

Upcoming exhibitions:

Into the woods Watts Contemporary Gallery, Surrey Sep 2 - Oct 30

Mists and Mellow Fruitfulness Kevis House Gallery Petworth Sep 8 - Nov 24



50°57'50.2"N 0°34'01.4"W


Small black  
arches

**Gabrielle Bill**

Gabrielle, who studied under the tutelage of Paul Butler at the Surrey Institute of Art and Design, enjoys working closely with the human figure. Her work represents a bringing together of colour, the figure and natural elements and it often has a strong emotional and subconscious thread. Figures hide in the shadows giving depth and a further dimension – a story to be unravelled. A much travelled artist, she also paints landscapes. [www.gabriellebill.co.uk](http://www.gabriellebill.co.uk)

**Sue Fawthrop****Tana Knyvett****WESSEX PAINTERS**

Four much-travelled and award-winning artist friends

**Shaftesbury  
Arts Centre**   
13 Bell Street, SP7 8AR

**7-13 September 2022**  
**FREE ENTRY - 10am to 4pm**

**Gabrielle Bill****Alix Baker**



**Christine Kaltoft** was very pleased to have her sketch 'Evening in Heath Street, Hampstead' included in a new book 'London by Urban Sketchers'. The book celebrates 10 years of drawings made of London by over 100 urban sketchers, and is a delightful glimpse into the sights, backstreets, suburbs, establishments and parks of our capital city. Further information and purchases from: <https://urbansketcherslondon.bigcartel.com>

