



BRUTON ART SOCIETY NEWSLETTER

www.brutonartsociety.co.uk

Lectures * Workshops * Exhibitions * Coach Trips * Painting Days

Chairman's Statement

Once again, at this time of year, it is pleasant to be able to look back on a successful annual exhibition. The standard was particularly high this summer. Many congratulations to Sally Ridout, the exhibition organizer and to all of those who worked with her to achieve this success.

Another, somewhat less pleasant event that I wish to announce here is that I will in January 2024 be standing down as Chair of the Society. It is nearly fourteen years since I took on this role in 2012, and the time has certainly come for me to move on. I have greatly enjoyed my time as Chair. It has been my good fortune to work with a team of enthusiastic and resourceful committee members who between them have enabled the Society to grow considerably (we currently have over 300 members), while maintaining and enhancing the Society's reputation for artistic excellence. I am also delighted to know that I will be replaced by John Burrough, a long-standing member and supporter of the Society. For more about John, please see the profile on him by Eleanor Milton in this Newsletter.

Will Vaughan
Chair

Exhibition Review

Our 70th Annual Exhibition is over. Comments of praise came flooding in over the week, particularly about the standard and variety of work on show. We had just over 1200 visitors, which is up 10% from last year.

Our members include amateur and professional artists from around the South West and the 352 pieces of work exhibited covered a diverse set of disciplines and genres, making it all the more interesting and inspiring. We were particularly pleased to see an increase in sculpture and mixed media submissions this year and hope this trend continues. The sales of framed and unframed work and cards was more than last year and our Treasurer will deliver his full report at our AGM in January.

Thanks go to our loyal sponsors, with 3 new ones this year and awards totalling £1600 were given to exhibiting artists in different categories. Of course, none of this would have been possible without the dedicated team of volunteers who step forward each year to help hang and steward, thank you to them and this year it has been a pleasure to meet new members who have wanted to help.

A huge thank you to those committee members who work tirelessly behind the scenes to make sure everything is ready and in order and we feel confident that Joy Barnes our Founder would have been very proud of the success of this our 70th Annual Exhibition.

Exhibition Sub Committee 2023

View this year's Exhibition online at www.brutonartsociety.co.uk

The Private View at the Exhibition



Last minute labels going up!



Beryl Fraenkel receiving the
Joy Barnes Jubilee Award
from Will Vaughan

Bruton Art Society 70th Annual Exhibition Awards 2023

Joy Barnes Jubilee Award

BAS £500

Beryl Fraenkel

Bedford Bridge

Joy Barnes Award - Runner-up

BAS £200

Fen D'Lucie

Soul Reunion

Vittorio Zanetti Award for Drawing

G. Zanetti £100

Rowena Payne

Sandra 2 x 1 minute poses

Landscape Award

CPRE Somerset £100

Sarah Ball

The Longing

Portrait/Figure Award

Cockhill Press £100

Ruth Baker

Ethereal

Abstract Award

Cabbages & Roses £100

Andrea Jenkins

Carnival Zig-Zag

Still Life & Floral Award

The Gardens Group £100

Jennifer Monds

Like a red, red tulip

Original Print Award

Old Barn Framing Gallery £100

Jo Addison

Goldfinches

Sculpture Award

Smouk Interiors £100

Lynn Baxter

Homage

Pastel Award

Dovecote Gallery £100

Jacqueline Clough

Next Train

Public Vote Award

The Big Red Bus £100

Peb Burfoot

Lost in the Mists of Time

H Sue Hardy - Portrait Study
I Brigid Moreton - Lucy
G Maureen Bond - Woodland Edge
H Sally Ridout - Behind the Orchard
L Miranda Pender - Waylands Smithy
Y Judy Hall - Escape to the Desert
S Sarah Du Feu - Grid Landscape 3
J Julie Avenill - A Summer's Stroll
C Katrina Wallis-King - Hillside Star
O Keith Musgrove - The Hills are Alive
M Will Vaughan - Life Class Study
E Rachel Sargent - One Bright Morning
N Michael Tugby - String Quartet
D Michael Riggs - Bull
E Jon Swallow - A Sheepish Glare
D Brian Baxter - Hollyhocks



CABBAGES & ROSES

SMOUK
INTERIORS



• The Cockhill Press •



John Burrough A Profile

Following a very successful Annual Exhibition this year, Bruton Art Society moves forward into a new phase in its 70 year history as Will Vaughan bows out after 11 years as our Chair and John Burrough steps up.

John was born in the Yeatman hospital, Sherborne growing up in Milborne Port in the late 50s and early 60s but has always definitely felt himself to be a Somerset man.

Although his late mother could draw and was a 'dab hand' with poster paints and as a schoolgirl had won a competition to design a stone that was mounted over the entrance to new buildings for Trowbridge High School, John did not inherit those particular skills, but did run the school printing society in the days of trays of metal type, composing sticks etc.

From very early in life he knew he wanted to teach, progressing from school to university (BA Maths and Education, York) and back to school without a break, which stretched to a career of 36 years. He taught mathematics and sixth form general studies in three large comprehensive schools: Frome College, Welshpool High and The Gryphon in Sherborne. The latter preceded by a spell at the town's two small grammar schools and in 2001 he moved to Bruton School for Girls as Head of Sixth Form, Deputy, then Head before finally retiring in 2012.

During this time he was impressed by the art departments at all the schools in which he taught. John Piper's grandson Luke was one of his early students in Frome, now an established professional artist. Luke's daughter Lily, also very talented, attended BSG, where the art department was particularly strong. His favourite picture in Stourhead House, where John and his partner Diane are volunteers, is John Piper's Bristol Cross.

Although not up-to-date with current examination board syllabuses, John has always in the past been impressed by the extent to which the planning of students work was required, and assessed, alongside the finished pieces.

He told me "I've always been convinced of the value of the arts in education. Some of the BSG sketchbooks, both for GCSE and A level, were incredible. The idea that Art was an easy ride for students was extremely far-fetched. Many of the planning and problem-solving skills gained were invaluable, complementing the more overtly creative aspects."

During John's time as Head, the drama studio was converted into the Hobhouse theatre, promoting links with Somerset Arts Week and also hosting the annual exhibition for Bruton Art Society for a number of years. Both John and Diane enjoyed meeting members, attending functions and through the Society being exposed to a wide variety of art. There are a number of items around their house which have been purchased over the years, and which continue to give them pleasure. Film, theatre and music also remain very important to them. I asked John about exhibitions and examples of particularly memorable art he had seen. "Exhibitions that come to mind include Ai Weiwei at the RA in 2015, several in Tate Modern's Turbine Hall and Banksy's takeover in summer 2009 of Bristol Museum.

Bridget Riley's 'Op Art' is a longtime favourite; the detail and precision are incredible. The sheer scale of Rembrandt's Night Watch in Amsterdam's Rijksmuseum sticks in the memory, alongside the exquisite detail of Van Eyck in Bruges. Mark Rothko's Seagram Murals impress, as does the photography of Don McCullin, for very different reasons.

I love showing young children our print of Breugel's Peasant Wedding - so much fascinating detail to discuss."

And his enthusiasm and appreciation of art doesn't stop at exhibitions. As he summed up "I have huge respect for the architects of Tate St Ives, especially for the view out to sea, and of one of the colleges of the University of Kent, where I once stood at the top of a flight of steps in the dining hall looking out through a large window on the other side of the room at night, to see a floodlit Canterbury cathedral, as if suspended in mid-air, perfectly framed. Their creativity and vision, combining the arts, maths and engineering, produced these wonderful experiences."

We look forward to welcoming John Burrough to Bruton Art Society and hope his time with us is a continuation of his life-long appreciation of the creative arts.

Public Vote Award

Sponsored by The Big Red Bus

Peb Burfoot

Lost in the Mists of Time



Eleanor Milton

Workshops Report

We have had 4 workshops since our April Newsletter:

'Life Drawing' with the well known husband and wife models Steve and Sandra Cole from 'His and Hers Theatre Company' which gave people the chance to draw from life for two whole days running. One day was given over purely to painting and drawing them 'nude' and the other to them in themed costume, which Steve and Sandra are so good at, posing and positioning themselves together in a moment from a story or play. They are well known for their theatrical performances here, around Glastonbury and in Bristol.

Then David Chandler from Frome, a very well known Tutor, guided us through two days of '3 ways to paint an Abstract'. David is an exceptionally engaging teacher and his knowledge of art and artists is vast. He is able to pull out a relevant quote from a famous artist at the drop of a hat. David used Wassily Kandinsky as his core artist to exemplify the 'Abstract' genre, who is often quoted as being the very first 'Abstract' painter. It was pleasing to see that two of the paintings done during David's workshop were selected to be in this year's 70th Annual Exhibition. Well done to Jo Snow and Damaris Lee.

In June we had one of our favourite printmaker Tutors; Jackie Curtis, whose energy and enthusiasm for her craft and the love of imparting it to others, is always very popular. Students talk about her workshops for months afterwards and always ask for another one.

But, 'happy days!' In early July our very own Chairman, William Vaughan, agreed to run a workshop on 'Printmaking using Drypoint Plastic' in his studio at Cockhill. It was a wonderful experience for those of us lucky enough to do it. Will is well known for his knowledge of Samuel Palmer, having written about him on many occasions, and he freely admits that he came to printing and etching through the example of Palmer's work of the same, which he admires. The results of the two days printing are stunning. Again 2 pieces ended up in this year's Annual Exhibition, one by Will himself and one by Julie Avenell.

N.B. If people are interested in seeing the 4 paintings by the artists I have mentioned in this write up, go to Bruton Art Society's website 'Online gallery'. The whole Exhibition is available to view.

Sally Ridout - Workshop Organiser

Future Workshops

Thursday 21st & Friday 22nd September:

'Still Life Collage in Fabric and Mixed Media' with tutor **IMOGEN BITTNER** at Hadspen Village Hall from 10am-4pm.
Apply: bookbrutonart@gmail.com with fee of £45.00 by 7 September

Friday 13th October: 1 DAY WORKSHOP TUTOR: AMANDA BEE

'Mixed Media Landscapes' at Hadspen Village Hall 10am-4pm.
Apply bookbrutonart@gmail.com with fee of £40 by 29 September.

1 DAY TALK/WORKSHOP Tutor: SALLY RIDOUT 'Paint like a Cubist'

Tuesday 8th - November:
at Hadspen Village Hall 10am-4pm.
Apply bookbrutonart@gmail.com with fee of £40 by 28 October.

Planning for the Society's Workshops:

Programme 2024 is underway and we have an exciting time ahead and I look forward to joining you.

Sally Ridout

A selection of work from the Workshops is on the following pages

DAVID CHANDLER 'Three ways to paint an Abstract'



To put Members' News on the Bruton Art Society Website

**Contact Peb Burfoot, the Website Manager on
websitebrutonart@gmail.com**

www.brutonartsociety.co.uk

Change of address

Please inform the Membership Secretary if your email address, or any of your contact details change.

JACKIE CURTIS 'Printmaking Workshop'



Shelagh Leakey



WILL VAUGHAN 'Printmaking using Drypoint Plastic'





Susanne Trevellyan - *Copse*



Jo Addison - *Seed Pod*

Paintings days 2023

Another year of well attended painting days - never less than 14 artists - ended at the same venue as last year's began, namely a visit to the Emery collection of works by renowned European artists in a domestic setting at the home of Professor Roger Emery at Milborne Port. Unfortunately the inclement weather.....But the year began on 25th May at the delightful home and panoramic setting of committee member and sculptress Corinna Leigh Turner at Knowle Rock near Bruton. This was followed by a very contrasting venue at the Glastonbury home of Joanna Cobb with it's relatively small but exotic garden and extensive views across the moors. On 22nd June the lovely setting of Zeals House in Wiltshire was another opportunity to paint or draw a much larger garden. 29th June saw a return visit to the glorious manor house of Michael Keene at Compton Pouncefoot and its prototypically English setting next to the village church, renowned for its stained glass and, uncommon in Somerset, its spire. Then on 17th July the painting day returned to Wiltshire at the home of Viscountess Chilton in Swallowcliffe, another delightful but contemporary house in a fine large garden.

Allan Howles - Painting Day Organiser

A selection of work from the painting days is on the following pages

Knowle Rock, Shepton Montague



Philippa Hicks



Philippa Hicks at her easel



Sue Hardy



Mary Rolfe



Michael Rigg

Glastonbury - Joanna Cobb



Mike Mason

Zeals Green House



Mary Barnes - *'Wendy painting on the croquet lawn'*



Gillian Sylvester

Zeals Green House



Gillian Flack



Mike Mason



The social side of Painting Days



Poppy Body



Rowena Payne

Parsonage Farm, Swallowcliffe



Mary Rolfe



Miranda Pender

Manor House, Compton Pauncefoot

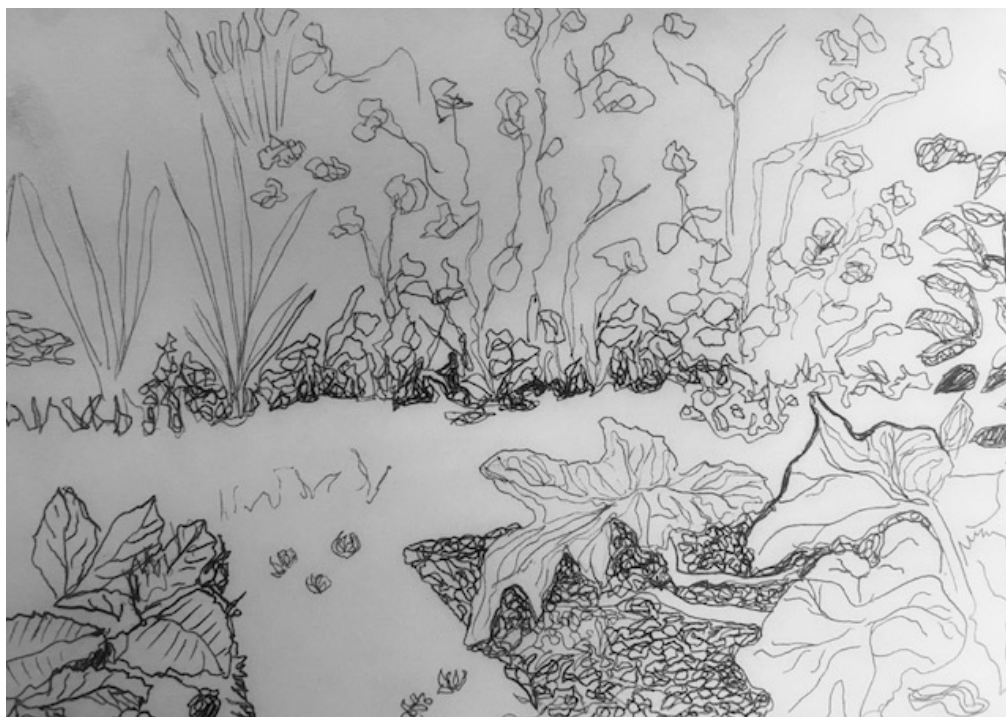


Heather Beadles



Poppy Body - *work in progress*

Manor House, Compton Pauncefoot



Mary Rolfe



Emma Rhys Thomas

Manor House, Compton Pauncefoot



Julie Pettinger



Joanna Snow

Manor House, Compton Pauncefoot

Gillian Sylvester

THE INK POT

The Ink Pot is offering a morning or afternoon workshop to go through the processes involved in creating giclée prints from your original work. The idea being a very informal gathering where I will do my best to answer all your questions.

This will include:

Why creating prints of your work is good for you as an artist

What is a giclée print?

Creating giclée prints or limited editions of your work

Creating greetings cards for your work and processes involved

Printing artist portfolio books

Different fine art paper and canvas choices

And answering any questions you have

Nick Du Boulay

If you are interested please email to
printing@theinkpot.uk

Contact Address
The Old Calf House
Higher Farm
Shepton Montague
Somerset BA9 8JJ

News from BAS Members

CAROLYN MORAN

Studio Open 9-17 September 11am - 5pm



Blackmore Vale Art Trail Venue 4
The Farmhouse, 12 Well Lane, Enmore Green, Shaftesbury, SP7 8LP

Su Elsdon - Blackmore Vale Art Trail

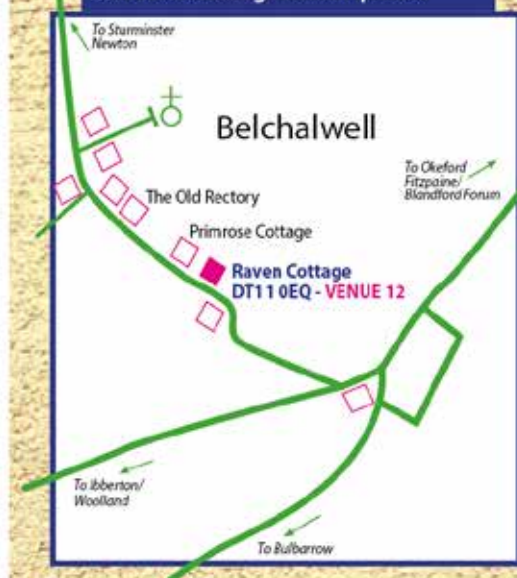
Blackmore Vale Art Trail
9 - 17 September '23



Open daily 11am - 4.30pm
(Closed Mon 11th. Opens 1.00pm Tues 12th)

Pastel Art
Venue 12

I'm at...
Raven Cottage, Belchalwell
DT11 0EQ (queries: 07836 616889)
///w3w:wobbling.normal.quoted



Sarah Ball - Exhibition in Wells


**leaving
things
unsaid**

SARAH BALL

PRIVATE VIEW
FRIDAY 15 SEPT
6 - 8 PM

16 - 30 SEPTEMBER 2023
MONDAY - SATURDAY 10.00am - 5.00pm
80 HIGH STREET, WELLS, SOMERSET BA5 2AJ www.a2gallery.co.uk | 01749 674 849

A2GALLERY

VENUE 29

Somerset Art Weeks

Rachel Sargent - Autumn Workshops

<p>COASTLINES - COLLAGE AND PAINT Ashmore Village Hall, Dorset. SP5 5AL Sunday 8th October</p> 	<p>SGRAFFITO (scratching the surface) Semley Village Hall, Shaftesbury, Dorset. SP7 9AP Saturday 4th Nov</p> 	<p>CHRISTMAS LINOPRINTING Springhead, Dorset SP7 0NU Thursday 7th Dec</p> 
<p>COASTLINES - COLLAGE AND PAINT Sunday 8th October 10.30 - 4.00. £75. Ashmore Village Hall</p>		
<p>SGRAFFITO (Scratching into the surface) Saturday 4th November 10.30 - 4.00. £75. Semley Village Hall</p>		
<p>CHRISTMAS LINOCUTTING Thursday 7th December 10.30 - 4.00. £80. Springhead Mill.</p>		
<p>More information about all of them here: https://www.rachelsargent.co.uk/new-outdoor-workshops</p>		

MAGGIE WYMAN STUDIO ART SALE

AT

25 MAMPITTS ROAD SHAFTESBURY SP7 8PG

01747 229651 Sat/Sun 9th & 10th Sept

from 11.00am or by Appointment

FRAMES . MOUNTS . EASELS . NEW PAINTS
PAPER Etc.

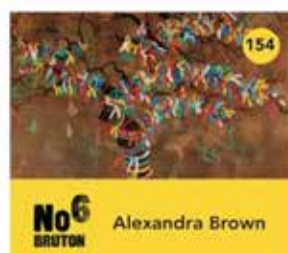
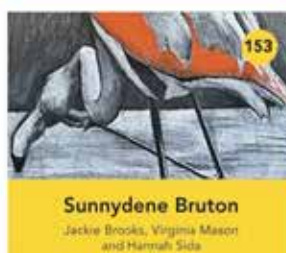
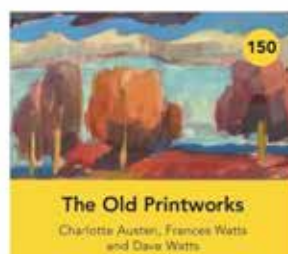
Somerset Open Studios

Artists from Bruton and Castle Cary have teamed up to create a joint flyer, including a handy map, for this year's **Somerset Open Studios**. Designed to make it easy to plan an art-full day out in our beautiful towns during the event!

Please do visit to see a wide range of local artists creating and exhibiting their high quality work.

SOMERSET OPEN STUDIOS 16 SEPTEMBER - 1 OCTOBER 2023

Castle Cary and Bruton



- 149**
Pithers Yard, High Street,
Castle Cary BA7 7AN
- 150**
The Old Printworks, Pithers Yard,
High Street, Castle Cary BA7 7AN
- 151**
The Market House, Market Place,
Castle Cary BA7 7AH

- 153**
Sunnydene, 76 High Street,
Bruton BA10 0AJ
- 154**
6 High Street, Bruton
BA10 0AA
- 155**
9 Burrowfield Square,
Bruton BA10 0HR

SOTW
somerset
art works

<https://somerstartworks.org.uk/what-we-do/art-weeks/>

Kristen Lindop

BAS member **Kristen Lindop** is one of four artists selected by Somerset Art Works to receive a Creative Pathways Bursary for 2023.

The bursary has provided Kristen with mentoring, workshops, a small grant to develop her practice and free participation in **Somerset Open Studios 2023**.

Kristen will be exhibiting and developing work supported by her bursary in her home studio at venue 155 at 9 Burrowfield Square, Bruton BA10 0HR from 16th September to 1st October. On show, and in progress, will be ink paintings, cyano-

Introducing our new Creative Pathways Bursary artists 2023!

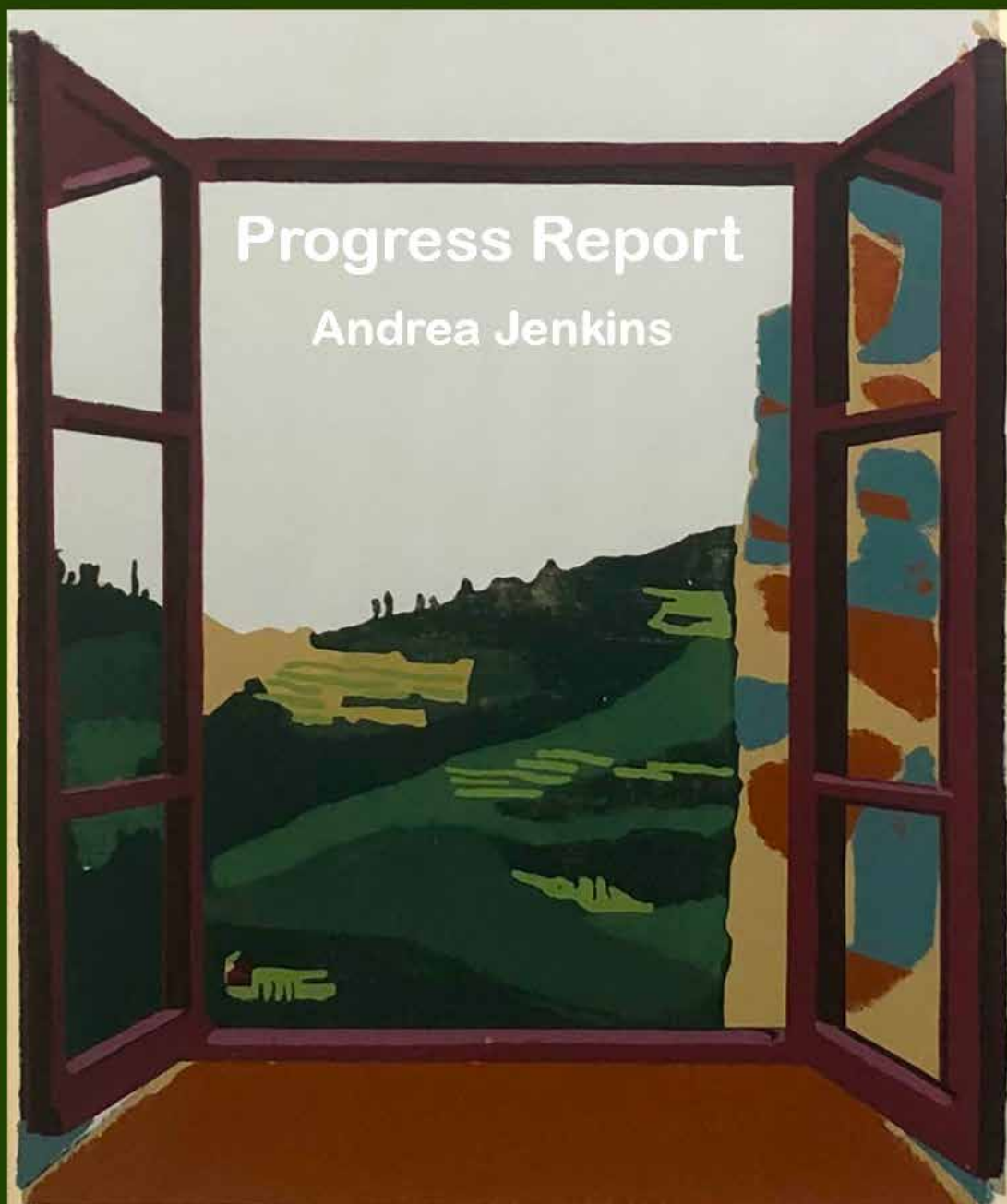


We are delighted to appoint 4 artists, Kristen Lindop, Summer Auty, Joe Jukes & Sally Light as this year's Creative Pathway Bursary recipients.

We are looking forward to seeing their work-in-programme during Somerset Open Studios this year. Congratulations!

Andrea Jenkins - Exhibition in Shaftesbury

Shaftesbury Arts Centre Galleries



25 October - 7 November

11 - 13 Bell Street Shaftesbury SP7 8AR