



BRUTON ART SOCIETY NEWSLETTER

www.bرتونartsociety.co.uk

Lectures * Workshops * Exhibitions * Coach Trips * Paint & Sketch Days

From the Chair

As this is the first Newsletter of 2026, I'd like to thank those who attended the AGM in January, and our Patron, Anthony Connolly PRP for his talk. That was a meeting I sadly had to miss, but I was present to hear Arantxa Sardina speak about Nikki de Saint Phalle later in the month. This was fascinating, especially as it tied in with an exhibition at Hauser & Wirth.

We are most grateful to Anthony for once again inviting BAS members on his President's tour of the annual Royal Society of Portrait Painters exhibition this month. Highly recommended!

Before long, submissions will be invited for this year's Annual Exhibition, the first for Jean Stevens as Curator. The first Workshop of the year has already taken place, and this month sees the first two Paint and Sketch Days. As ever, I commend all the society's activities to you – and warmly thank everyone whose hard work enables them to take place.

John Burrough

Summer 2026 Exhibition – A Date for Your Diary!

Summer is almost upon us, and with it comes one of the highlights of our Society's calendar - our much loved **Summer 2026 Art Exhibition** at the Memorial Hall, King's Bruton.

The exhibition will open to the public **22-29 August**, welcoming visitors daily from **10am to 4pm**, including our ever popular Saturdays and Sunday opening. It promises to be a vibrant celebration of creativity, talent and inspiration, and we would love as many of our members as possible to be part of it.

Artists, we can't wait to see what you've been working on! Please remember that all submissions must be made **online by midnight on 19 June**. You'll find the **OESS submission link** on the website and in the **Call to Artists** email to be sent out on **1 May 2026**.

We are especially keen to expand our sculptural display this year, so a big **call out to all sculptors**, do consider submitting work and helping us make this exhibition richer than ever.

Before submitting, please take a moment to **read the Terms and Conditions carefully**, as this will help ensure everything runs smoothly for everyone involved. If you have any questions or encounter any difficulties along the way, our **email helpline** is there to assist.

We very much hope you'll join us in making the Summer 2026 Exhibition a wonderful success. Thank you, and we look forward to celebrating your creativity with our members and visitors alike.

Warm regards,

Exhibition Sub Committee

Artist Profile - Mark Pender

From an oil painting inspired by his daily commute into London Liverpool Street station to a rethinking of a 16th century Noah's Ark by Jacopo Bassano (but with dinosaurs), Mark Pender, with no real artistic training except for a Grade 6 (Pass) at "O" Level has enjoyed a lengthy and varied artistic journey.

Growing up in Bath where he was born, both his father and grandfather occasionally dabbled but there were no strong artistic influences within his family. Mark went to university in Birmingham and it was there while studying to become a Chartered Accountant that he met and then married Miranda. Having moved to London, he exhibited work first in the early 1990s with Theydon Bois and Epping Art Societies and followed with various exhibitions and galleries including Cambridge Open Studios, the Bath Art Fair and South West Open.



'City of Paranoia' - large oil from about 2012 inspired by the daily commute into Liverpool Street station



Mark picks up his story: *"When I started painting I painted mostly in watercolour, doing very detailed little landscapes and townscapes. I now paint almost solely in oils and I suppose I'm best known for a sort of fantastical, faintly dark, darkly humorous and often whimsical output. I'm not quite sure how the transition happened but it may have been due to a combination of moving to a bigger house and going through a stage of disillusionment with watercolours and just how difficult they are!"*



A watercolour from about 1995, 'Cadaques', in Catalonia, (which interestingly was Salvador Dali's home town)

A lot of Mark's pictures feature Daisy the Cow, "*She is my Moos*" he says, and here Barker's 'The Bride at Death' which hangs in the Victoria Art Gallery in Bath is reimagined with Daisy as the title subject. On the face of it this is a lightly humorous piece, but when I look again I see the detail of the heavily woven and intricately embroidered bed spread, the dainty trim on the pillow and nightgown and I find I am drawn in to seek other carefully considered elements within the work.



'The Bride in Death'



'Girl in a mask'

The first oil painting he ever sold, in about 1995 for £200, was the 8"x10" 'Girl in a Mask'. More recently his focus has turned to still-life paintings, with their joyful and quirky beachside feel, which drew cheerful comments when they were hung in the summer exhibition at King's Bruton last year.

I have thoroughly enjoyed delving into Mark's fascinating association with the artistic world and look forward to seeing more of his work at this year's exhibition in August.

Come and join me !

Eleanor Milton



'Night Watch with Zombies' 2021 is an oil on board "and weighs a ton".



'The Animals Entering The Ark'



'Here Comes Summer'

Jacqueline Clough (1938-2025)

Jacqueline Clough was born in Yorkshire, but raised and educated in Edinburgh, where she studied at Edinburgh College of Art and met her husband, Tom. They began married life in Devon at Blundell's School, where, with three young children, she took on the demanding role of housemaster's wife.

In 1971, Tom became headmaster of Lambrook, where Jacqueline played a central role in school life. She was widely remembered for her kindness, creativity, and warmth, supporting staff and pupils alike and acting as a nurturing presence to many. A talented artist, Jacqueline persuaded the Common Room that a lesson in Greek should be substituted for an art lesson, and then continued to run the Art Department there for 18 years.



After retiring, Jacqueline and Tom settled in Somerset, eventually making their home in West Mudford. There, Jacqueline created a beautiful garden, became deeply involved in village life, and helped found the local gardening club. She remained creatively active throughout her life and exhibited with several local art groups in Somerset and Dorset. She was also an active and dedicated member of St Michael's Church in East Coker. A devoted mother, grandmother, and great-grandmother, Jacqueline brought joy and energy to family life. She is remembered with love and gratitude for her generosity, creativity and enduring impact on all who knew her.

Jacqueline joined Bruton Art Society in 2003, and was a member for 22 years. She studied at Edinburgh College of Art under William Gillies, Robin Philipson, John Houston and Elizabeth Blackadder. Her work is in a number of private collections and she exhibited regularly with Bruton Art Society, Sherborne Art Society and the Yetminster Group of Artists. Landscape and figure sketching form the basis of most of her work, interpreted in an expressionistic style using pastels, watercolour or oils.



In 2023 Jacqueline was delighted to be awarded the BAS Pastel Award for her work *Next Train*.

Jacqueline loved BAS Painting Days every summer, and wrote this after a visit to Yarlington House:

"Oh what a wonderful painting day we had yesterday. Thank you to whoever arranges these days & to the de Sallis' for their generosity in letting us roam all over their estate. I spent an hour trying to make up my mind where to settle & then 3 hours painting in the walled Kitchen garden. Bliss!"



Next Train

Summer Party at The Montague Inn

On **Saturday 6th June** starting **12.00 midday**.

RSVPs will be required asap so that we have numbers for the catering.

There will be a collection for the **Artists Futures Fund** at the Summer Party.
Please bring Cash if you can - BACS payment via card reader will also be available.
Bruton Art Society will match the total amount raised from your Donations.

PAINT & SKETCH DAYS 2026

Paint and sketch days are a popular part of our programme. No need to book, bring your own lunch and painting materials. A stool or chair may prove useful. Each day starts at 10 am, we will endeavour to have lunch together and the afternoon will run until 3.30. For further details message me, Jeffy Salt on 07890 142059 or email jjclarke459@gmail.com

Kilver Court Gardens Shepton Mallet BA4 5NF Wednesday 6 May

Parking and refreshments. Free to RHS members but otherwise a charge of £7.50 or £5.50 for seniors.

Lordsmead House, Edgebridge, Mere BA12 6DB Tuesday 19 May

Kindly hosted by Shelagh Leakey. Parking and coffee available.

Knowle Rock, Shepton Montague BA9 8JA Wednesday 3 June

Kindly hosted by Corinna Leigh-Turner. Parking and coffee refreshments available.

Sturminster Mill, Newton Hill, Sturminster Newton DT10 2DQ Wednesday 17 June

Parking and cafe refreshment; entry to the mill £5.00 .

Wells Market, Market Place, Wells BA5 2SG. Wednesday 8 th July

Park in town car park. Cafés in the market place to provide refreshments.



Kilver Court

WORKSHOPS & LECTURES 2026

2 DAY WORKSHOP: Saturday 23 & Sunday 24 May at Hadspen Village Hall

‘Natural materials into paint and ink’ Tutor: **Fiona McIntyre**

2 DAY WORKSHOP: Friday 19 & Saturday 20 June at Hadspen Village Hall

‘Marine Creatures in Clay’ Tutor: **Marianne Bareham**

1 DAY TALK/WORKSHOP: Friday 18 September at Hadspen Village Hall

‘The (not so) Still Life, Unwrapped’ Tutor: **Sally Ridout**

‘PORTRAIT FROM LIFE’ with **James Budden** Demo: Wednesday 28 October 2.30pm - 4.30pm
Caryford Community Hall, Ansford Park, Castle Cary Members free. Guests £5

To book, the Bruton Art Society website has all the information you need.

WORKSHOPS in May & June

To book, the Bruton Art Society website has all the information you need

‘Natural Materials into Paint and Ink’

Sat 23 - Sun 24 May 10am – 4pm

£80 + £5 for materials

Tutor: Fiona McIntyre

Hadspen Village Hall, Lime Kiln Lane, Hadspen, Castle Cary BA7 7LW

Join us for this two-day course, where Fiona will cover the making of plant material into natural inks, and earth pigments into watercolour paint. Over the two days, you will learn about the alchemy and variety of mordants which enhance and transform natural ink material into a range of different hues and colours. You will use plants – utilised for centuries to extract dye for fabrics and to make inks for painting.

Materials provided.

Fiona will be publishing a book this year called ‘Sacred Earth’ which some of us have helped to fund. This is very exciting and she will be bringing copies to the workshop.

‘Marine Creatures in Clay’

Fri 19 - Sat 20 June 10am – 4pm

£80 + £5 for materials.

Tutor: Marianne Bareham

Hadspen Village Hall, Lime Kiln Lane, Hadspen, Castle Cary BA7 7LW

Marianne owns the ‘Trouvaille Gallery’ in Cheap Street, Sherborne, where she also offers workshops in clay. She will guide you through the process of modelling ‘Marine Creatures’ of your choice over the two days – her favourite being the octopus! - and if you wish, she will fire your work afterwards for a small fee.

Materials provided.

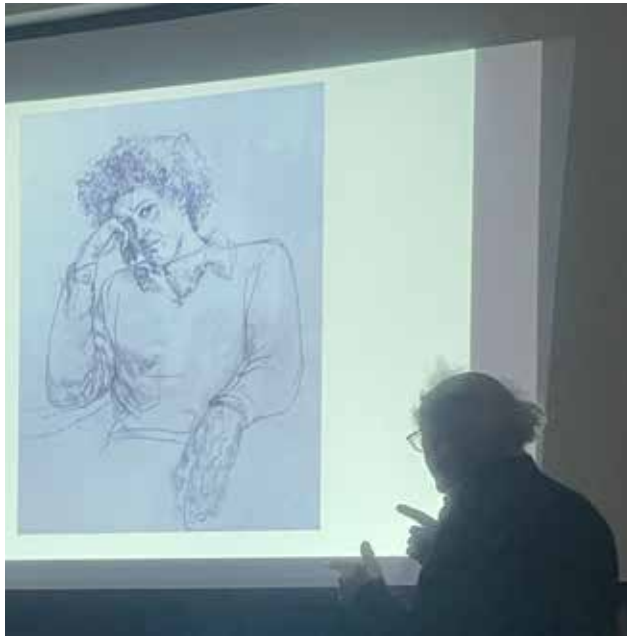


 **RP** Royal Society of
Portrait Painters

**mall
galleries** Annual Exhibition 2026
7 May to 19 May
Closed on 12 May

BAS Members can book a place at www.brutonartsociety.co.uk to go
on the President's Tour with Anthony Connolly PRP,
on Thursday 14 May 2:00 pm - 3:00 pm

TALK By Anthony Connolly PRP - 'Why drawing matters and when it doesn't'



Anthony showing us a drawing he posed for as a student



Stanley Spencer - (Self Portrait) 1912

Following on from our AGM in January, we were delighted to be given a talk by Anthony Connolly, President of the Royal Society of Portrait Painters and a Patron of our Society.

Anthony talked about the development of his career from his school days to the present day and about his constant search throughout his life for meaning in his work and the importance of drawing.

He showed us a portrait a tutor did of him when he was a young man of seventeen when he was on Foundation and then, as a contrast, a self portrait of himself as a middle aged man, going bald and with glasses! We were also very privileged to see portrait drawings of his children growing up.

An early influence was Stanley Spencer, and he showed us a self portrait of Stanley done in 1912. He talked about his time at Goldsmiths College, where he was taught drawing by one particular tutor who stood out in his understanding of the way he looks at drawing. This Tutor was Len McComb.

About him, Anthony says:

“Len had a quiet manner in the life room. He would often find a moment to make a drawing himself. Most of the time however, he would pass from student to student. He would ask me, the student, to stand up and then he’d sit down in my place. He borrowed my view and then began to draw on one side of my drawing. His teaching was not really explanatory, it was exemplary. What he shared could only effectively be shared through drawing. He gave me what he saw, truthfully. It was an honest respectful dialogue.”

As always, Anthony spoke with a deep passion for his subject and how, inspite of a lifetime in art, there are moments when he is still confused and turns to drawing to feel grounded again. This resonated with many of us practicing artists who were there and who were listening attentively.

Sally Ridout

LECTURE By Arantxa Sardina - 'Nikki de Saint Phalle - Rebel with a Cause'

We were very grateful to Arantxa Sardina, an accredited lecturer of 'The Arts Society', who came down from London especially on the 23 January to give us a lecture on Nikki de Saint Phalle, '*A rebel with a cause*' at Caryford Community Hall, Castle Cary. This was arranged so that it coincided with the exhibition on Nikki de Saint Phalle and Jean Tinguely at Hauser and Wirth in Bruton, which closed on 1 February. This meant that those members who attended her lecture could catch Nikki's work, if they hadn't already seen it or who would like to see it again, at the H&W gallery before it closed.

In this lecture we discovered that Nikki was born in Paris in 1930 and raised in New York. In Arantxa's words: "*She was brought up to become a housewife but instead chose to produce art that championed women and challenged social norms, thus carving out a place for herself in the male dominated art world of the 1960s.*"

Arantxa showed us examples of her '*Nana*' series of sculptures which "*epitomize the joyful liberation of women and celebrate the female body in a lighthearted manner in big, bold and bright colours. Along with other work these were designed to take up space in the halls of major galleries to the magical Tarot garden, her Tuscan Sculpture park.*"

By teaming up with Jean Tinguely she was given the freedom to create huge monumental pieces, showing the influence of Antoni Gaudi as seen in '*The Cyclops*', which was a collaborative project with Jean and other artist friends of the time; it took twenty years to build from 1964 to 1984.



Workshop Reports - Sally Ridout

‘Taster Day in Gouache paint’ - Tutor Kate Cochrane

We began our workshop programme this year with another Taster Day.

Members have often asked what gouache paint is like to work with and how they would like to learn.

We had a ‘Gouache Taster Day’ with Kate Cochrane two years ago, so by special request we asked her to share her expertise with us again, which she gladly did on the 13 March at Hadspen Village Hall.

A new group of members happily applied for the course and over just the one day, learnt about the characteristics, application and handling of gouache from Kate, whose work in this medium is exhibited widely here in the UK and further afield. Her landscapes and seascapes are particularly sought after.

Gouache, as Kate pointed out, is specifically loved by designers due to its smoothness, opacity and the way it blends beautifully on the surface of the paper and, unlike watercolours, using white paint is possible and permissible!

Hopefully we will see one or two members submitting work in gouache for this year’s exhibition, having tried it out with Kate.



Workshop Reports continued...

‘Oil and cold wax painting’ with Jenny Graham

What a great course. Jenny was not only a great art teacher, she was warm and humorous too.

What I really liked was the way she demonstrated how to use the wax and oil medium by explaining it in such a way that inspired one to want to do one’s best.

Her explanation of the basics and how to use tools to make marks and layers, with the use of scrapers or old credit cards, was at a level that you really understood, as well as how to get the best out of those tools. However, there was no pressure to use them if your choice was to use a brush.

It was hard at times, but enjoyable and I will try to reach the level where I will feel proud of what I have achieved, using the skills I have learnt from Jenny.

I loved it and think it is one of the best workshops I have attended. Thank you. Helen Eastwood 11 April 2026



Jenny at work



News from BAS Members

Gabrielle Bill has been painting in France and completed a 1m x1m oil on canvas while she was there. *“It is in my theme of the relationship of humans with the natural world and how we must protect it. There is a hidden figure top right.”*



**DORSET
ART
WEEKS****Dorset Art Weeks 23 MAY - 7 JUNE 2026**

Dorset Art Weeks is the largest visual arts event of its kind in Dorset, offering an amazing variety of art from traditional to contemporary, showcased by Dorset artists, makers, and designers through open studios and exhibitions.

See below for some of the BAS members taking part.

Carolynne Moran Do visit Carolynne in her farmhouse studio in Shaftesbury at **Venue 7**. Many exciting and colourful works to view. Subjects include Interiors and small flower portraits and much more!

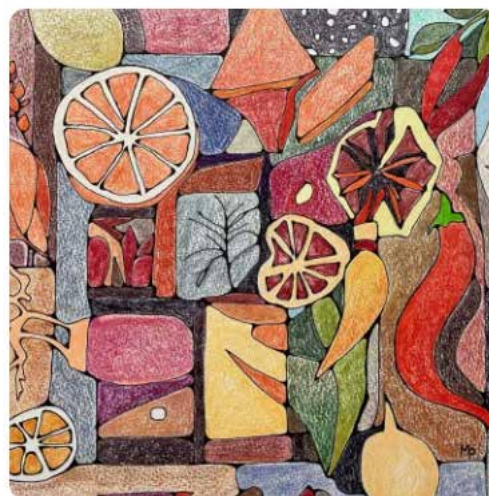
Email carolynne@carolynnemoran.com Web www.carolynnemoran.com Insta [carolynnemoranartist](https://www.instagram.com/carolynnemoranartist)



Mark Pender & Miranda Pender Venue 291

Mark displays an eclectic miscellany of paintings inspired by magic, music, myth and mystery. Miranda's quirky and colourful collection of 'Sweetscapes' features spices, fruit and confectionery reimagined as landscape.

Address: Abbots Fee, Priestlands Lane, Sherborne DT9 4EY
Directions & Parking: No parking at venue. Coldharbour Pay & Display DT9 4FL is 5 mins walk away.
External steps in garden and up to studio.
What 3 Words ///warnings.lanes.appointed



Mark and Miranda invite BAS members to their Private View on Friday 22nd 5pm-8pm



Rachel Sargent venue 41

23rd May - 7th June



DORSET ART WEEKS

Exploring light and ambience in nature. Inspired by walking in all weathers and times of the day.

**Cowshed Studio,
Goldhill Organic Farm,
Ridgeway Lane,
Child Okeford DT11 8HB**

☎ 07957 452853

✉ sargentrachel4@gmail.com

🌐 rachelsargent.co.uk

📱 @rachelsargent51

Directions: Child Okeford to Manston Road. After half mile turn right into Ridgeway Lane. First right into Goldhill Farm and cafe.

///socialite.flush.renews

10am - 4pm



S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
23	24	25	X	X	28	29	30	31	X	X	X	4	5	6	7

Gary Cook - Dorset Art Weeks

Gary was lucky to have won the Dorchester Museum & Art Gallery award at the Dorset Open 2025. The prize includes a solo exhibition in the museum and Gary will have 15 works on show during Dorset Art Weeks from **2 May to 7 June**. He will also be opening his garden studio in Shaftesbury from **23 May to 7 June** as part of the DAW event.

Gary will be exhibiting with other members of the Society of Graphic Fine Art at AceArts in Somerton from 2 May to 13 June as part of their Drawn to the West show



'Dawn in the Meadow'

Train Trees Series



'Train Trees: passing Wandsworth'

Gary had work from his latest series titled 'Train Trees' as part of the Royal Institute of Painters in Water Colours annual exhibition in the Mall Galleries in April. The artist says, *"I love the hypnotic blur of trees while looking out the window of a speeding train. We all know that railways are environmentally one of the best ways to travel, but the corridors of trees and vegetation that line the tracks are also doing their bit."*

The paintings are based on sketches and photos viewed from the Tisbury to Waterloo train. It's a route he regularly took ten years ago when travelling to work at The Sunday Times as their senior artist for 26 years.

Gary explains, *"Because humans rarely visit them, all sorts of wildlife use these green links to live in and move around. In the UK, if the 130,000 acre trackside network of embankments and cuttings were condensed together it would be one and half times the size of the Isle of Wight. That's a lot of undisturbed biodiversity."* The artist hides silhouettes and the names of species dependent on the trees and vegetation in the background of his watercolours.

Richard Corbett

Art Lovers,

After a long period of hibernation in my studio I have at last surfaced and I am excited to share the news about an events I am taking place in in May. Sussex Art Fair takes place 8th - 10th May at Goodwood Racecourse. I am on Stand 62. The PV is on Friday 8th in the evening. Please follow this link if you would like a free ticket to the event.

<http://www.eventbrite.com/e/1979967100898/?discount=richardcorbett>

Cary and I will be staying nearby and we would love to see you there.

Richard Corbett Artist will be taking part in Dorset Art Weeks in late May and early June.

Venue 256. Open everyday between 23rd May and 7th June except Tues/Wed/Thurs.

<https://www.facebook.com/RichardCorbettartist/>

**23 Hollymoor Lane,
Beaminster DT8 3NG**

☎ 07967 094080

✉ corbettrichardj@gmail.com

f RichardCorbettartist

Directions: Go up East Street, off Whitcombe Road (B3163). Continue onto Hollymoor Lane. Number 23 is on the left. Park outside.

[///skies.spilling.afflict](http://skies.spilling.afflict)

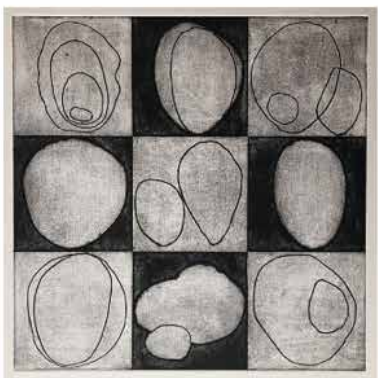


256 Richard Corbett

DRAWING | PAINTING | PRINTMAKING

Garden studio and gallery.
Landscapes, seascapes, oil paintings, charcoal drawings and original prints. Giclee prints and cards available.

BAS members Su Elsdén and Shulla Jaques are joining forces with three other local artists for **Dorset Art Weeks** this year.



27 The Old Brewery Hall, Ansty

MIXED MEDIA

Su Elsdén - Atmospheric pastel landscapes and animal portraits.

Shulla Jaques - Acrylic semi-abstract landscape paintings.

Gregory Knott - Dry point, collagraph, and relief prints.

Helen Richardson - 3D laser-cut card and wood artworks.

Neil Richardson - Bold sculptures and wall hangings using driftwood from Dorset beaches.

Card payments, and commissions taken. Refreshments on sale. Loos.

**Old Brewery Hall, Hartfoot Lane,
Ansty DT2 7PN**

☎ 07905 863852

✉ shujaqart@gmail.com

🌐 oldbreweryhallansty.co.uk

📷 @ashullajaquesart

Directions: Old Brewery Hall is situated between Ansty Cross and Melcombe Bingham, close to The Fox Inn in Ansty.

///trash.nicely.civic

11am - 4pm



GOOD



GOOD



WELCOME

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
23	24	25	26	27	28	29	30	31	1	2	3	4	5	6	7



Transform



Kate Cochrane
& Angie Salfield



5th - 27th June

Sun - Wed 10 - 4

Thurs - Sat 10 - 9

The Gallery at the Station

Station Approach, Frome BA11 1RE

Meet the Artists

plus Climate Film Festival

Friday 5 June 12 - 3

and Saturday 27 June, 12 - 3

katecochrane18@gmail.com

angiesalfield@gmail.com



*In collaboration with
Climate Film Festival*

Other planned Exhibitions for Kate Cochrane

22 May - 8 June - 'Elemental', based on four elements, with the Bath Art Circle in the Roper Gallery, Bath Art Studio;

Bath & West, **28 - 30 May** (Provisional)

18 June - end of August - a group exhibition with the Artists303 in the Gallery of the Devizes Museum.

BAS Member Imogen Bittner**NORTH EAST****26 Imogen Bittner**

MIXED MEDIA | TEXTILES

Showing vibrant new
textile/ mixed media still life
and landscape work, prints
and cards.

**The Old Forge, The Bridge,
Sturminster Newton DT10 2BS**

☎ 01258 472194

✉ imogen.bittner@btopenworld.com

🌐 imogenbittnerstudio.co.uk

📷 @imogenbittnerstudio

Directions: Next to A357 between
Sturminster bridge and The Bull.
Parking opposite in Riverside Meadows
or Mill. Some parking at venue.

///sprouting.trek.begins

10am - 5pm

**Sherborne Open Art Exhibition**

A lot of BAS members participate.
As usual, it will be held in the Digby Hall,
Hound Street, Sherborne DT9 3AA.

The key dates are:

Hand-in Fri & Sat 10/11th July

Private View Fri 17th July

Exhibition 18th to 26th July

Collection Sun 26th July

As always, this is a truly open judged event
with entries either on the day (just turn up
but please read the instructions beforehand)
or pre-enter online for “fast-track” process-
ing.

We expect again to exhibit over 400 works
and to have approximately 2,500 visitors.

There will be a lot more publicity soon but
hopefully the dates above are useful for
people’s diaries. And if anyone would like
to volunteer to help hang, steward etc they
are more than welcome. Details, entries and
contact info on: Sherbornearts.org



The following Bruton Art Society Members are also SGFA members & are showing work in this SGFA Regional Exhibition at ACEarts, Somerton:

Gary Cook RI SGFA, Sue Hardy SGFA, & Jo Barber ASGFA



DRAWN FROM THE WEST

Society of Graphic Fine Art

2 May – 13 June

The SGFA values drawing as fundamental to its activities, and the work here represents a range of subjects executed using pencils or brushes, engraving or etching tools, threads or pens and ink, all to translate inspiring ideas into drawings.



Old Town Hall, Market Place, Somerton TA11 7NB
01458 273008 hello@acearts.co.uk
Tuesday 11am–5pm, Wednesday–Saturday 10am–5pm
acearts.co.uk

ACE registered charity no. 1105880

Jo Barber Is very pleased to have three pen and watercolour drawings in the SGFA exhibition at ACEarts in Somerton - it will be running from 2nd May to 13 June.



DRAWN FROM THE WEST

2 May – 13 June

Society of Graphic Fine Art

Artists from the South West membership of the Society of Graphic Fine Art have a wide variety of work on show in this exhibition. The SGFA values drawing as fundamental to its activities, and the work here represents a range of subjects executed using pencils or brushes, engraving or etching tools, threads or pens and ink, all to translate inspiring ideas into drawings.

Open Art Exhibition

Castle Cary is putting on a community open art exhibition as part of Cary in Bloom 2026, and contributions are invited from all creatives.



Open to All

For Cary in Bloom 2026, we want to paint the town Yellow and are inviting all creatives to participate in an

Open Art Exhibition
Monday 29 June until Sunday 12 July
Sunflowers and Other Golden Blooms

The whole town and area will join in the Sunflower theme and there will be a trail around the town.

To Exhibit at the Sunflower Art Exhibition
Complete the entry form available from the Market House
Or
Contact Poppy Body on 07887 936 145
Or
Judi Morison 07989 986 190

Any sales from the exhibition will be referred directly to the artist.

To put your News on the Bruton Art Society Website
Contact Peb Burfoot, the Website Manager on websitebrutonart@gmail.com
www.brutonartsociety.co.uk