

BRUTON ART SOCIETY NEWSLETTER

www.bرتونartociety.co.uk

Lectures * Workshops * Exhibitions * Coach Trips * Painting Days

From the Chair

I think we can say that the Society's 73rd Annual Exhibition, recently concluded at King's School, was again a great success. Many were the positive comments made to me, and sales have been very buoyant – eight-thousand-pounds-worth at the Private View alone. Many congratulations to the artists and organisers!

This was a triumphant first show as Exhibition Curator for Jean Stevens, who was supported by Peb Burfoot, Corinna Leigh-Turner, Richard Cumming, Eleanor Milton, Dorrie Peat and many others. Thank you to you all!

I am pleased once again to acknowledge with gratitude the wonderful support and generosity we receive from the sponsors of our awards: The Cockhill Press, Corinna Leigh-Turner, CPRE Somerset, The Gardens Group, Moorwood Art, Old Barn Framing Gallery, The Big Red Bus and Gillian Zanetti.

Our programme of workshops in Hadspen Village Hall features one more session this autumn, and there are James Budden's portrait demonstration in October and our pre-Christmas lecture on 2 December to which to look forward. Details on our website and in the calendar card distributed earlier in the year, but please note that, due to building work at Caryford Hall, venue is subject to change.

With my best wishes

John Burrough

Bruton Art Society's 73rd Annual Exhibition

We have come to the end of another enjoyable Annual Exhibition, and the feedback from our members and visitors has been overwhelmingly positive. We heard repeatedly that our visitors thought the standard of the exhibition was very high. I think we can confidently say that it has been a real success.

We had some wonderful comments in the visitor's book: "Wow, what an amazing exhibition! So much talent!" "A fantastic, varied exhibition. Such talented artists." "Beautifully curated works of art." "Hard to choose a favourite with such an array of talent!" "Great, eclectic exhibition." "A very high standard, beautifully curated."

This year we were honoured to have our Patron, Anthony Connolly PRP, exhibiting with us. Anthony is President of the Royal Society of Portrait Painters. We also had last year's judges as two guest exhibitors; Richard Pikesley PPNEAC, RWS, and John Walsom ROI.

Thank you to this year's external Judges: Maria Rose ROI and Will Montgomery. A very big thank you to all our sponsors, who generously provide the prize money for the awards. Thank you to the headmaster of King's School, Matt Radley, for letting us use the beautiful Memorial Hall again and last but certainly not least, thank you to all our volunteer members who helped with hanging, stewarding and sorting. Their contribution to the success of the Exhibition is unquestionable and we would struggle without them. Congratulations to all our award winners and well done to all our artists who took part and exhibited this year.

Jean Stevens - BAS Exhibition Secretary & Curator 2026

Bruton Art Society Exhibition Awards Winners 2026



Gillian Flack given the Joy Barnes Award by John Burroughs



Joy Barnes Award
Gillian Flack



Public Vote Award
Sue Hardy



Joy Barnes Runner-up Award
Arabella Brooke



Vittorio Zanetti Award
for Drawing - Jules Horn



Abstract Award - Melissa Wishart



Landscape Award - Peb Burfoot



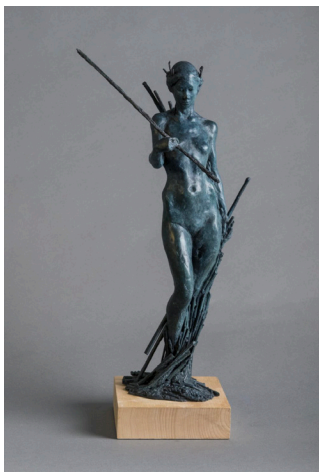
Mixed Media Award - Gary Cook



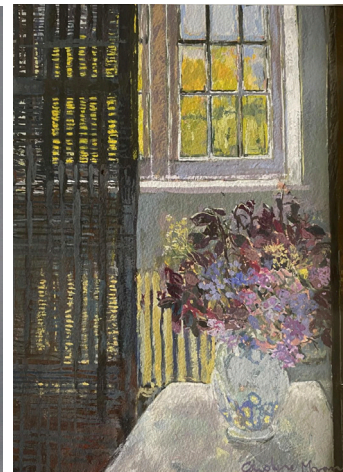
Original Print Award
Rachel Sargent



Portrait/Figure Award
James Budden



Sculpture Award
Arabella Brooke



Still Life & Floral Award
Carolyn Moran



Bruton Art Society's 73rd Annual Exhibition Awards

Joy Barnes Award

BAS £500

Gillian Flack

'The Blue Peter Inn, Polperro'

Joy Barnes Award - Runner-up

BAS £250

Arabella Brooke

'Coming Home'

Vittorio Zanetti Award for Drawing

G. Zanetti £250

Jules Horn

'Studies of Anastasia'

Abstract Award

BAS £150

Melissa Wishart

'Sea Light, Sidmouth'

Landscape Award

CPRE Somerset £150

Peb Burfoot

'The Old Apple Barn'

Mixed Media Award

Corinna Leigh-Turner £150

Gary Cook VPRI SGFA

'Pitts lane Oaks'

Original Print Award

Old Barn Framing Gallery £150 vouchers

Rachel Sargent

'Woodland Stream'

Portrait/Figure Award

The Cockhill Press £150

James Budden

'Body Double'

Sculpture Award

Moorwood Art £150

Arabella Brooke

'Still Point in a Turning World'

Still Life & Floral Award

The Gardens Group £150

Carolyne Moran

'Wicker Screen'

Public Vote Award 2026

The Big Red Bus £150

Sue Hardy SGFA

'Winter on the Hill'

HIGHLY COMMENDED

Peb Burfoot - *'Florida House'*

Francis McQueen - *'Pond'*

Frances Cooley - *'Orange Trees at the Alcazar Seville'*

Sue Hardy - *'Winter on the Hill'*

Lynn O'Neil - *'Hunters Shelter'*

Imogen Bittner - *'Interior'*

Laurel Wade - *'Squash with Pail'*

Yolanda Fernandez Moreno - *'Sardines'*

Kim Pragnall - *'Falling Glass'*

Susannah Phillips - *'Cornwall Seascape'*

Sophie White - *'Sideways and Under'*

William Vaughan - *'By The Park'*



• The Cockhill Press •



In Memoriam

Isabel de Pelet 1942 - 2026

Born in Cornwall, into a family of French Huguenot descent, the Countess Isabel de Pelet was one of four siblings, including the actor Christopher Cazenove (known for roles in many television dramas including *The Duchess of Duke Street* and *Dynasty*). She attended Sunny Hill School at Bruton, and came out as a debutante. She met her future husband at a dance in Castle Cary, and they were married in London in May 1966 by the Abbot of Downside.

Isabel rapidly became a central figure in the local visual arts scene. After studying art at Yeovil College she did a degree in environmental arts at the University of the West of England in Bristol. Buying the semi-derelict Guggleton Farm in Stalbridge gave her, first, a venue for an exhibition of her own work and also, once the site was tidied up and old stone buildings restored, for an arts centre where she could help young and emerging artists and explore ideas of art in a social context.

Isabel was a stalwart of Bruton Art Society, regularly attending our Lectures and Workshops. For many years she chaired the Royal Bath and West Show art pavilion, became and remained a great supporter of the CIC (Community Interest Company), and The Guggleton, which grew out of the foundations that she built.



Frances Neal 1932 - 2026



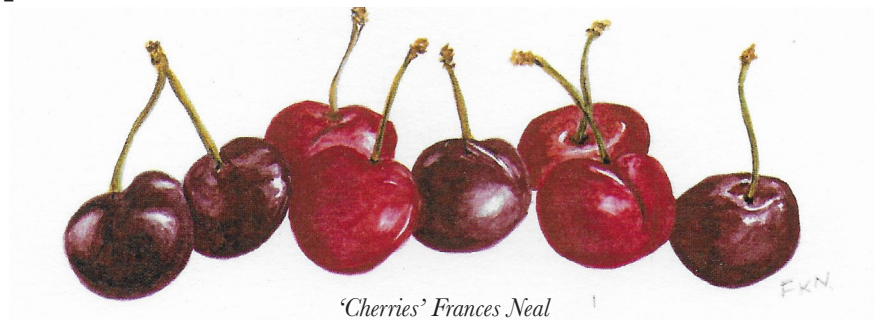
Frances was born in 1932 in Middlesbrough. After leaving school she trained as a teacher and met her husband, Dinnis, who was also a teacher. They eventually moved to Cucklington and had two children, Katherine and Jonathan.

Frances taught English and managed the Library at King Arthur's School in Wincanton and then joined the team at Wincanton Library. After retirement, the family moved to North Cheriton. Art played a huge part in Frances' life and she was a devoted member of Bruton Art Society. She served on the Committee for fifteen years, from 1997 to 2012, in a number of capacities. She organized the annual Exhibition on a number of occasions, and organized the programme of events for several years. But perhaps she is best remembered in her last role as Secretary to the Committee. She was the most meticulous of secretaries and kept a very clear record of all that went on. Her guidance at this time was crucial. She left the records in good order, including a compilation of documents 'of historical interest' charting the history of the society back to its origins in 1953.

After leaving the committee Frances continued to be active in the Society and always came to help at the Annual exhibition up to her final years.

Frances did not at first become an exhibiting member of the society. She was always modest about her own artistic achievements. But in fact she was a fine water-colourist and was particularly good at depicting fruits and flowers. These were done not just with accuracy but also with an individual sense of design and a delicate use of colour. Fortunately many of these works adorned the Annual Exhibition in her later years.

The family are now planning to hold a sale of Frances' work in North Cheriton Village Hall on Saturday 24 October from 2.00 – 5.00 pm. Visitors will be asked to make voluntary donations for the artworks and they will also be serving tea, coffee and cake – all in aid of St Margaret's Hospice.



John Vallins 1932 - 2026



John Vallins first came to this area to teach English at King's School, Bruton in 1956, not long after Bruton Art Society was founded. His career took him away from the area, but in 1992 he returned to live with his wife, Sallie, in retirement at Horsington.

Having been an occasional sketcher and painter over the years, John then joined Ron Jesty's watercolour class in Yeovil. He subsequently exhibited regularly in the Bruton Art Society and Sherborne Art Club exhibitions, and at the Royal Bath and West Show.

A cricketer, sufficiently talented to have played at the Oval, and keen golfer, John was also for twenty years a regular columnist for the Guardian's Country Diary, writing about life in our part of the world. A selection of his pieces was published in book form in 2011, entitled *Wessex Diaries*. Alan Rusbridger, former editor of the Guardian and once a pupil of John's, wrote of him: "he was a man of infectious enthusiasm... in the sense that his excitement about a particular poet or novel was actually catching." John was also described as "one BAS's best watercolourists".



The Royal Society of Portrait Painters Exhibition the President's Tour.

On Thursday 14 May, Anthony Connolly PRP invited BAS members to his President's Tour of this year's Annual Exhibition at the Mall Galleries, in London.

Anthony, who is a Patron of our Society, gave us a very special two hours of his time, picking out portraits from the exhibition chosen specifically for more 'in depth' insight into the artists and their work.

To coincide with the Chinese Year of the Fire Horse, Anthony told us that the RSPP welcomed Shengxinyu Art, its director, Zhang Hongbin and twenty-four Chinese artists as guest exhibitors to this year's exhibition, which prompted very interesting talking points on comparative style and application.

To quote Anthony 'The Society has a history of reaching out beyond these shores to outstanding artists, but never before have we extended that welcome as far as China'.

As ever, we are very grateful to Anthony for giving us this exciting opportunity once again.

Sally Ridout



Workshops & Events this Autumn

1 DAY TALK/WORKSHOP Tutor: Sally Ridout

'The (not so) Still Life, Unwrapped' on Friday 18 September

Hadspen Village Hall BA7 7LW 10am - 4pm Book online with fee of £40

Book online at www.brutonartsociety.co.uk

'PORTRAIT FROM LIFE' Artist: James Budden on Wednesday 28 October

Demonstration at a venue to be confirmed, due to building work at Caryford Hall

2.30pm - 4.30pm Members free Guests £5

CHRISTMAS LECTURE

Followed by seasonal refreshments. A time to welcome all NEW MEMBERS and to thank our EXHIBITION HELPERS

Venue to be confirmed, due to building work at Caryford Hall

Christmas Card Competition 2026

We invite you to send in your designs for this year's BAS Christmas Card Competition.

You are each allowed to enter up to two designs.

The size of the printed card will be either:

Square 125x125mm or Rectangle 148x105mm (landscape or portrait)

Entries will be judged in a '*blind judging*' by the Committee, and the winning design will be printed and sent to all BAS Members in the December Mailshot.

The Winner will receive £100 book token plus 25 blank cards of their design.

To enter the competition, email a good quality photograph of your design by **1 November** to membersbrutonart@gmail.com The Subject of your email: **Christmas Card 2026**



Last year's winner: '*Silent Winter*'
by Laurence Belbin

Alexandra Drysdale, artist and Art history Lecturer, is giving two Autumn lectures at the Heritage Courtyard Gallery in Wells.

Red Vibrations The aesthetic and emotional significance of red in art.
22 October, 6.00 pm



The Red Studio, 1911, Matisse

Colours are radiant energies that affect us positively and negatively, and red is the most forceful of all. From demonic scarlet to angelic pink, from the wisdom of crimson to the extravagance of orange: its range of expression is extreme.

Pure red can signify passion because of its association with blood and fire. Like blood and fire, passion can be both creative and destructive. We will look at the way artists have used red to express these opposing energies.

We shall also learn about the history of red pigments in conjunction with their aesthetic possibilities.

Out of the Blue The story of blue in art: 2000 years of artistic and alchemical invention.
19 November, 6.00pm



The Starry Night, 1889, Van Gogh

The story of blue takes us from the lapis lazuli mines in Afghanistan to the studios of Titian, Vermeer, Hokusai, Picasso, and the Blue Rider artists in Munich.

As a professional artist myself, I pay special attention to the language of art within each painting: its composition, colour and tone.

Heritage Courtyard Gallery & Studios,
 6 Heritage Courtyard
 Sadler St
 Wells BA5 2RR

Please email Alexandra Drysdale alex@alexandradrysdale.com
 for more info



PAINT & SKETCH DAYS - Jeffy Salt

The opportunity to sketch or paint in a variety of environments in the company of other members is a valuable 'add-on' for all of us, and this year has been no exception with five very different venues.

We started off at the beginning of May in the stunning garden, lake and viaduct at Kilver Court. We were washed by warm sunshine all day and treated to an abundance of the most glorious spring colour.

This was followed by a day at the equally stunning Lordsmead House in Mere, kindly hosted by Shelagh Leakey. Somewhat hindered by bad weather, we were fortunate to grab a couple of hours in her gorgeous garden, the fabulous white wisteria in full bloom and the most perfect setting of the summer house before the rain got the better of us and we had to call it a day.

Our next event at the fabulous Knowle Rock was also blighted by heavy rain. Kindly hosted by Corinna Leigh Turner, we made a dash out after lunch and managed an hour of two in the sunshine which was so worth waiting for.

Sturminster Mill was quite a revelation - it was so peaceful and provided us with a timeless landscape of very traditional proportions. This is something of a rarity these days when so many places are over-developed to suit our needs. The weather was pretty close to perfect and it was easy to settle down knowing that we wouldn't be rained out.

Finally, last but not least, Wells market place gave us the opportunity to study colour, movement, people and buildings - a fabulous wealth of material in bright hot sunshine and lots of shady corners, naturally provided to sit or stand and observe the 'goings-on'.

Huge thanks to Shelagh and Corinna for hosting us in their beautiful gardens. These days out sketching or painting are enjoyable, unbelievably relaxing and provide opportunities to explore different media and ways of working, just for the fun of it.

Any ideas for interesting venues which appeal to you would be gratefully received by me as I turn my mind to next year's locations or alternatively, if you would like to host a day yourself, please just get in touch with me before the beginning of November.

A few photographs - in no particular order







WORKSHOP REPORTS - Sally Ridout

‘Natural materials into paint and ink’ with Fiona McIntyre

This workshop was highly anticipated and very popular.

The nature of the activities involved, meant that Fiona could only accommodate eight people, so in fact there was a waiting list; an example of why members should book their favourite workshops early, so as not to be disappointed!

Fiona McIntyre is a founder member of the Arborealists and a member of the Royal Society of Painter-Printmakers. She is well known for her research and practice using natural materials, which she makes herself and which she demonstrates in lectures around the country.

Fiona recently published a beautiful book entitled ‘Sacred Earth’ which is the companion to a touring exhibition of her work to be shown at The Gallery by the Lakes near Dorchester in October this year.

Our workshop was divided into two days. The first day we learnt how to make inks out of natural materials such as oak galls, walnuts, berries, leaves and saffron to name a few, by infusing them slowly over heat, mashing and sieving them until we had enough ink to bottle and use.

The second day we made watercolour paints using the ancient methods of mulling different pigments with gum arabic on a glass slab and watching the alchemy of its transformation into watercolour paint, including, to our delight, the beautiful blue of lapis lazuli which Fiona brought.

Not only did we learn how to make inks and paints using natural materials, but Fiona gave each of us the chance to take home samples of our industry in tiny bottles and shells.

What a pleasure to learn from an artist and tutor with as much experience and knowledge as Fiona has.

Hopefully we may be able to ask her to come again.



‘Marine Creatures in Clay’ with Marianne Bareham

This workshop with Marianne was something completely different for those of us who took part.

It gave us that wonderful sensation of handling and modelling clay for two whole days, a rare opportunity.

Marianne is a well known local ceramicist and teacher who also runs the ‘Trouvaille Gallery’ in Sherborne.

The task was to model marine creatures in clay, armed with our photo resources, our imagination and enthusiasm. As if by magic, sea urchins, an octopus, a sea horse, a starfish and shells gradually emerged, all helped by Marianne who has extensive experience both as a teacher and practitioner.

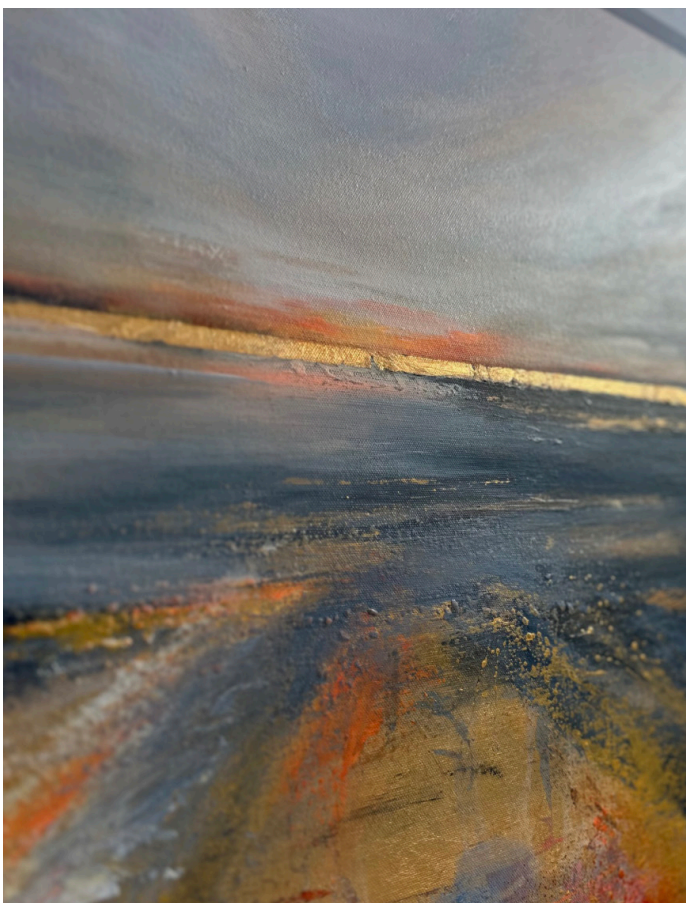
We were also very lucky that Marianne took our clay models away and fired them for us. We now have them proudly exhibited on our mantelpieces!



News from BAS Members

Helen Wooldridge has seen a summer filled with new commissions, and embracing exploration of new colours. The challenge set by customers seeking a commission can feel daunting at first - and many of us as artists can find it almost paralysing at times, if their wishes don't sit with where we are artistically. The last couple of months saw Helen being approached by two customers who wanted completely different colours to her usual palette. She has embraced this and found it has taken her in exciting new directions. Her signature selection of teal and turquoise tones have given way to moody blue blacks, warm oranges (including the use of fluoro paint), copper and gold leaf and paints - layered many times together to create a dramatic new style. From paralysis to creation!

Follow her journey on Instagram [@helenwooldridge_art](https://www.instagram.com/helenwooldridge_art)

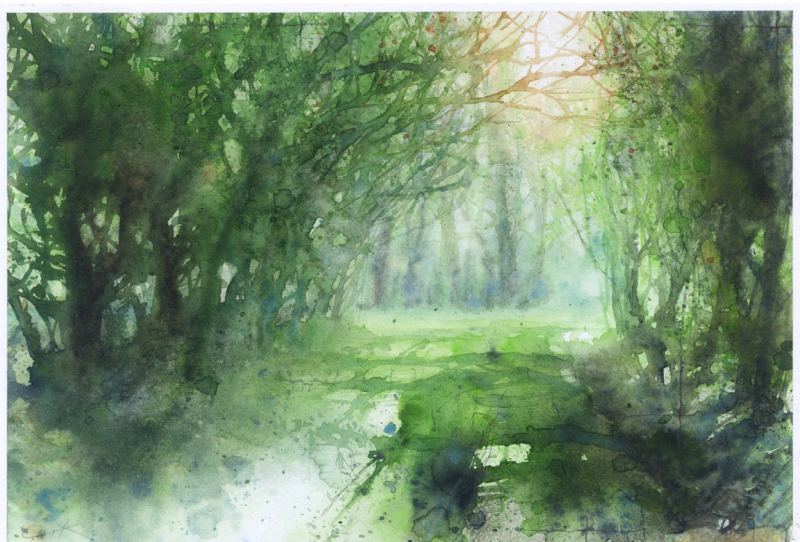


Mike Mason - "This watercolour from our travels to Cahors in the Lot Valley, France and on market day - this is *le Place Galdemar, Cahors*."



**BAS Members are reminded to inform the Society of any
change of address, telephone number
or email address by contacting**

**the Membership Secretary at
membersbrutonart@gmail.com**

*Dawn in the meadow*

Thyme 51°43'28"N 1°42'14"W

Spring drove

Speckled wood

*Crossing over*

Gary Cook has been the Artist in Residence at the Thyme Manor Estate in The Cotswolds for the last year. He has been painting en plein air in its restored Water Meadows, which are the floodplain of the River Leach, one of only 200 chalk streams in the world and home to hundreds of species, including many rare birds. He now has a solo exhibition *Through the Seasons* at Thyme, showing the 20 paintings he produced which focus on the wildlife now thriving in the restored habitat.

Remembering his frequent trips there, Gary said, "I loved it in December. I arrived before dawn one day and was so lucky in catching the sun rise over the mist-cloaked fields. There was a hard hoarfrost everywhere and I immediately got my painting kit out. As the watercolour flowed over the paper it felt weird; almost sticky. It took me a while to remember that the car said it was minus three degrees. The paint was freezing on the paper." All the works on show can be seen at:

cookthepainter.com

Gary Cook
VPRI SGFA Arboreal

Exhibition:
May - Oct: *Through the Seasons*.
A residency solo exhibition, Thyme,
Gloucestershire GL7 3NX

Imogen Bittner, Jane Barnard, Jane Eaton, Kate Cochrane,
Sally Ridout and Mary Rolfe are at
Bell Street Gallery Shaftesbury 2 - 8 September



Imogen Bittner

Wesca
Wessex Contemporary Arts

Water, River, Source

An exploration by Wesca
members of our social and
environmental impact on rivers

2 - 8 September

The Gallery
Shaftesbury Arts Centre
11 - 13 Bell Street
Shaftesbury

Open 10 - 4 daily

wesca.co.uk

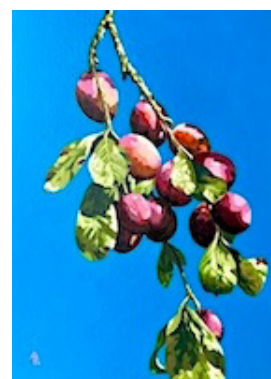
Alix Baker will be exhibiting at:

Winchester Art Club: 30 July - 12 September The Arc, Jewry Street,
Winchester SO23 8SB

Wallop Artists: 9 Oct (7-9 pm); 10 and 11 Oct (10am-5pm) The Wallops'
Parish Hall, SO20 8GE

Art in the City: 21 - 24 October Painters' Hall, 9 Little Trinity Lane,
London EC4V 2AD

A plum job!
Acrylic 40 x 30 cm



Victoria Garland

"I am delighted that my drypoint, 'Cardoons' has been selected to be part of the Black Swan Arts 40th Anniversary Open Exhibition amongst so many wonderful artists.

A huge thank you to everyone involved at @blackswanarts who work so hard to make this exhibition happen.

The exhibition runs until 27 September 2026 and is well worth a visit if you are in the Frome area."



OPEN 26
08 AUG - 27 SEPT

The Black Swan Arts Open 2026 brings together artists and makers working across all disciplines and media, selected by a distinguished panel from across the contemporary arts, alongside a range of generous prizes and awards.

MON - SUN | 10AM-4PM
2 BRIDGE STREET, FROME BA11 1BB
BLACKSWANARTS.ORG.UK

 **BlackSwanArts**
40th Anniversary

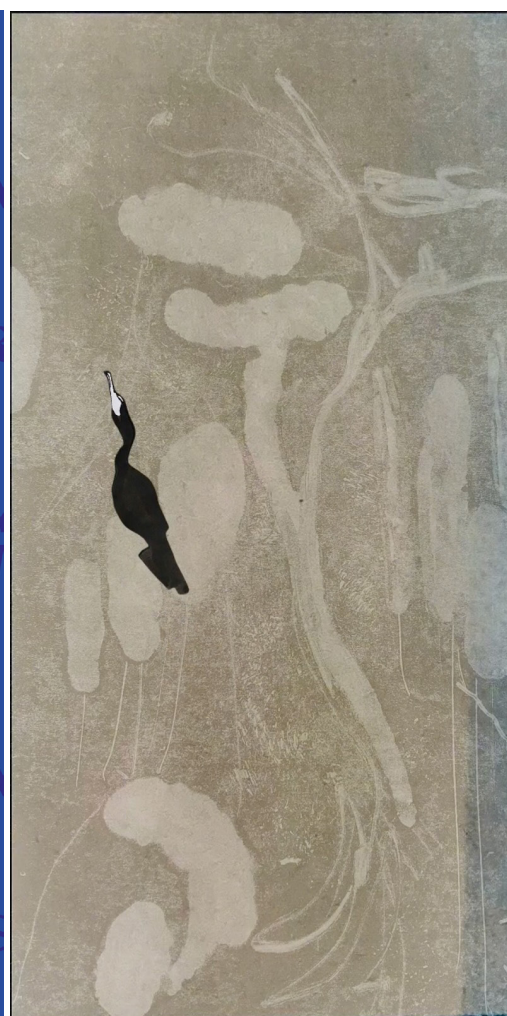
Kristen Lindop's immersive installation Submerged, including unscheduled performances, will be open for visitors each day during the final MA Fine Art degree show at **Bath Spa University** from 5 September.

Kristen will also be on hand discuss her work and future plans.

Where: Locksbrook Campus, Locksbrook Road, Bath, BA1 3EL

When: 5, 6, 8 & 9 September 2026 (10am-6pm daily) 7 September (12pm-6pm)

Who: Open to all



Cormorant by Kristen Lindop, ink painting, mono-print and cyanotype

BAS Members are reminded to send in news and forthcoming events to be advertised on the website

to the Website Manager at

websitebrutonart@gmail.com

Kate Cochrane, Sally Ridout, Miriam Sheppard, Poppy Body and Maureen Bond from Artists303 group are exhibiting in the Wiltshire Museum in Devizes.

The exhibition runs till **12 September**.

Also the **Nexus** exhibition at the Station gallery in Frome runs till **13 September**.

After that Kate will be in Somerset Art Weeks at the Market House, Castle Cary with Sarah du Feu, Miriam Sheppard, Jo MacNeil/Saurin, Rachel Foxwell and David Bowyer, Venue 54.



Somerset Art Weeks**Shave Farm Artists...venue 57**

Shave Farm, South Brewham, near Bruton, BA10 0LG

Open 19th Sept - 4th Oct : 11am-4pm. Closed Mon, Tues, Wed.

Kay Lewis-Bell

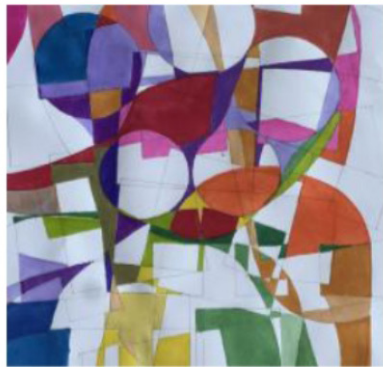
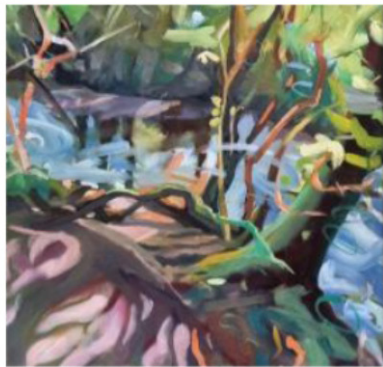
Annie Fry

Terri Hogan



Delphi Barney as part of **Somerset Art Weeks** from **19 Sept - 4 Oct** will be exhibiting still lives and landscapes at the Sheppey in Godney, alongside two other artist, as listed in the guide. They will have a Private View & meet the artists event 6pm - 8pm Sunday 20 September.

MENDIP



70 Barney, Bird & Johnson @ The Sheppey Inn

Delphine Barney - Vibrant local landscapes with dynamic and bold colours.
Linda Bird - Intimate, atmospheric landscapes of Somerset.
Charles Johnson - Colourful, contemplative abstracts mapping mental journeys - visual bebop.
The Sheppey: a beautiful rural pub to sit and admire the art.

The Sheppey Inn, Lower Godney, Wells BA5 1RZ
01458 831594 | contactus@thesheppey.co.uk | thesheppey.co.uk

Directions: Nestled down winding lanes, The Sheppey is located 6 miles from Wells or 4 miles from Glastonbury. Follow the signs to Godney from the A39.
[///aged.tape.destroyer](http://aged.tape.destroyer)

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
19	20	21	22	23	24	25	26	27	28	29	30	1	2	3	4

Weekdays: 12pm-10.30pm
Fri/Sat: 12pm-11pm | Sun: 12pm-8pm



Richard Corbett is involved in the Artists of the Jurassic Coast group exhibition at Eype Centre for the Arts near Bridport, Dorset with a selection of seascapes on show and cards and giclée prints.

8 September until 2 October. 10:30- 4:30pm

<https://www.facebook.com/artistsofthejurassiccoast/>



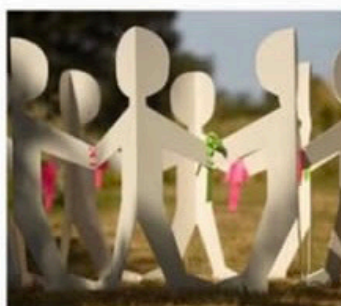
Kate Westcott will be exhibiting some of her larger wire pieces of foliage in the Orangery at this exciting sculpture exhibition in Wells in September. Over 70 artists are exhibiting throughout the gardens and Orangery.



Sculpture Exhibition

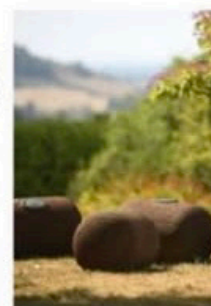
2026

Explore over 90 garden sculptures and an indoor gallery of work by Wessex and Welsh artisans in the beautiful grounds of Stoberry Park Gardens



5/09 - 4/10
2026

Stoberry Park
Wells, BA5 3LD



Find more details about our exhibition at:

www.stoberrybeyondhorizons.co.uk



Alison Savage will be with the Somerton Group of Artists' exhibition from 10am-4pm
27 October to 31 October.

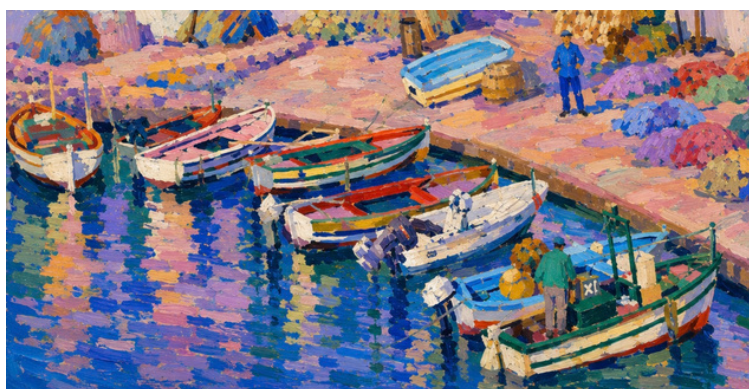
Free admission at the Parish Rooms, Somerton TA11 7NB.

There is a wide variety of styles and media on display, as well as sculpture and textile art.



2026 ART EXHIBITION

AND SALE OF WORKS



Tuesday 27th - Friday 30th October (10am - 4pm)
and Saturday 31st October (10am - 3pm)

FREE ADMISSION

AT THE PARISH ROOMS, SOMERTON, TA11 7NB

With thanks to our sponsors



Lyn O'Neill will be exhibiting with three artists at **Shaftesbury Art Centre**
23 October - 3 November.



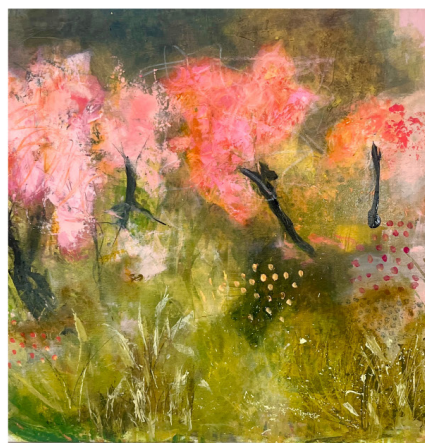
Paintings, prints, pots & drawings
interpreting the land.

Shaftesbury Arts Centre, Shaftesbury, SP7 8AR

23 October- 3 Nov, Monday to Saturday

10am-5pm

Evening viewing with Fizz: 23 Oct 5-7pm



BRIAN BAXTER**THE NATURAL EYE**

For the second year running, Brian is showing with the prestigious Society of Wildlife Artists in The Natural Eye at London's Mall Galleries.

The 63rd annual exhibition runs from 1 - 10 October 2026.

BATH SOCIETY OF ARTISTS

Two of Brian's works have been accepted in the first round of judging for the 121st annual exhibition held at the Victoria Art Gallery, Bath. The show runs from 19 September - 7 November 2026.



Otters

BAS Members are reminded to send in news and forthcoming events to Dorrie Peat (Newsletter Editor)

at

membersbrutonart@gmail.com

LYNN BAXTER**TOUCH**

Sculpture by Lynn is on show at The Pound Arts Centre, Corsham with Bath members of the Cotswold Sculptors Association from 11 September - 11 October.

CONCEAL/REVEAL

The Atkinson Gallery, Millfield, Street presents winners of its open competition from 11 September - 15 October. See Lynn's work celebrating West Kennet Longbarrow there.
(Long Barrow, Stone and Light)

BATH SOCIETY OF ARTISTS

Lynn's large-scale painting is accepted into the first stage of judging for the 121st annual open exhibition at the Victoria Art Gallery, Bath, from 19 September - 7 November.

OBJECTS BY MANO

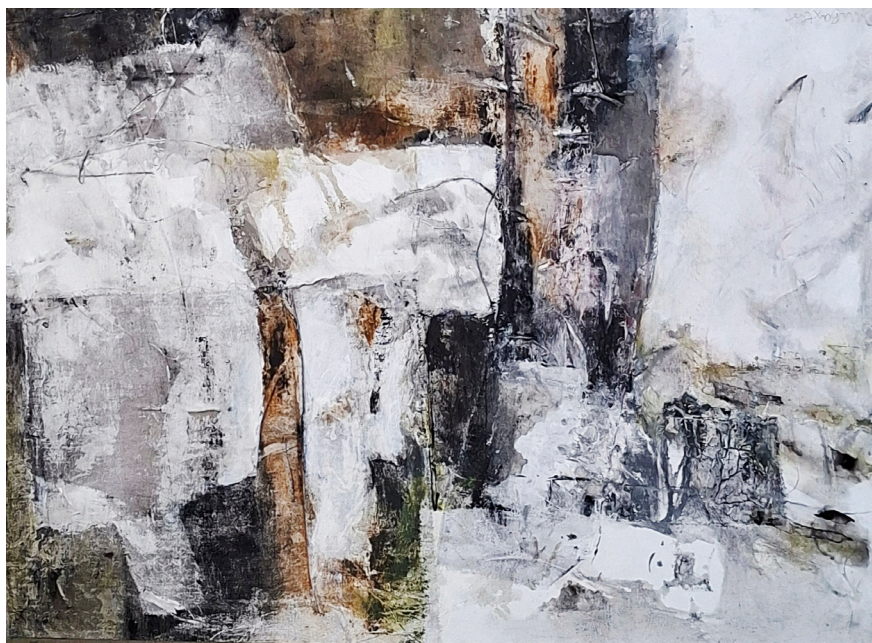
Ceramics by Lynn have been commissioned by brand designer, Beth Howell, for the collection of objects for interior décor. Visit www.objectsbymano.com

CRIMSON JOY, THE NOVEL

Launching on 8 September, this 5-star human comedy has art at its heart and William Blake, 18th century artist and printmaker as leitmotif. Now in bookshops across the UK.

QUINTESENTIALLY ENGLISH

Paintings and ceramics from Lynn's solo show, **BOLD**, have been retained, together with copies of her book at this Lacock landmark.



Long Barrow Stone and Light

Gillian Corden, David Auld & Yvonne Auld - Upcoming Exhibition

A photograph of a person with short grey hair, wearing a green long-sleeved shirt and a grey quilted vest, sitting on a wooden bench in a lush garden. They are facing away from the camera, painting on a canvas mounted on an easel. The garden is filled with various plants, including purple and pink flowering bushes and trees. The scene is brightly lit, suggesting a sunny day.

THE OUTSIDERS

a Wiltshire based plein air group

are exhibiting at
The Gallery
Trowbridge Old Town Hall
12th-26th October
Monday-Saturday 9.00-4.00
Free admission

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Meet the artists
Friday 16th October 6.00-8.00

Gillian Sylvester, Cathy Hilser, Alison Craddock,
David Auld, Yvonne Auld, Irene Stuttard, Felicity West,
Linda Bean, Sue Hallissey and guest artist
Patrick Hallissey

Gail Mason - Upcoming Exhibitions

ART EXHIBITION

Grounded Gallery

at Periwig Studios, Cotham
17-22 October open daily 10-5

A new collective of award winning artists
grounded in close observation of the natural world
Painting Printmaking Textiles
All work for sale, browsers welcome.

Aly Dalrymple / Gail Mason / Michelle Hinshelwood



11, Hampton Lane Cotham BS6 6LE
www.periwig.co.uk

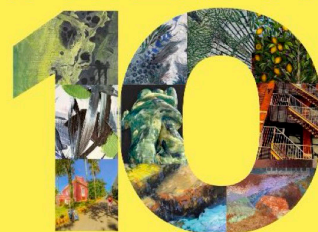
WEST BRISTOL ARTS TRAIL
OCTOBER 10-11 2026

Open homes and studios in
Clifton, Cliftonwood and Hotwells
11am - 5pm

Sponsored by

westbristolartstrail.co.uk  **savills**

The **POWER** of



Jane Boot
Monica Cuellar
Aly Dalrymple
Michelle Hinshelwood
Sophie Howard
Geoff Langan
Gordon Lewis
Gail Mason
Laurel Smart
Tom Watson

Art Exhibition **CREATE Bristol**

Preview: Thursday 10 Sept 5 - 7.30pm
Open Friday 11 to 26 Sept
Weekdays 10am - 5pm
Weekends 10am - 4pm
Meet the artists 12 & 26 Sept 11am - 2pm



Free Admission